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## Police Investigate Potential Paper Thefts



Bullet Editor in Chief Stephanie Tait hands out copies of the paper on campus walk.

By ERICA JACKSON  
News Editor

Hundreds of copies of *The Bullet*, the University of Mary Washington's award-winning student newspaper, have been vanishing in bulk from distribution sites around campus since last fall. After discovering stacks of papers in trash cans on several occasions, *Bullet* editors have filed a complaint with the campus police, who are investigating the possible thefts.

Senior Stephanie Tait, editor in chief of *The Bullet*, first became aware of the situation last fall, when students and faculty reported that they could not find *Bullets* on campus on Friday, the day after distribution.

Tait filed a police report after

finding stacks of newspapers in trash cans in Woodard Campus Center.

While the thefts are currently under investigation, University Police Director James Snipes admitted that the case is complicated because the newspapers are technically free.

"With those [thefts] that have occurred, we really can't consider those criminal offenses because they're widely recognized to be free," Snipes said. "Once they're put on newsstands without that dollar value on the cover it's not really college property any more."

Snipes suggested that *The Bullet* specify on the front page that while the first copy is free, subsequent copies are not.

"Hopefully we'll be able to

make it a criminal charge, and with the amount that Stephanie [Tait] found [in trashcans], it would be a felony," Snipes said. "It's pretty serious."

According to the Student Press Law Center (SPLC), located in Alexandria, newspaper theft is a serious crime, regardless of the price tag.

"While most college newspapers are distributed without charge... they are certainly not 'free.' Publishing a student newspaper is an expensive undertaking... Like other types of theft, newspaper thieves deprive rightful owners of their valuable property," the SPLC Web site said.

Steve Watkins, associate English professor and *Bullet* advisor, agreed that the newspapers are far

from free.

"They're free in the sense that it doesn't cost a nickel to pick one up; they're not free in the sense that students have already paid for this service," Watkins said, in reference to student activities fees that help pay for the publication, as well as the cost of advertising and the value of editorial content.

Ray Tuttle, director of judicial affairs and community responsibility, focused more on the censorship aspect of the crime.

See PAPERS, page 2

## Grant Allows More To Study Abroad

By SARAH FINNEY  
Staff Writer

The University of Mary Washington's International Academic Services department has recently received a grant from the Institute for Study Abroad Foundation.

According to its Web site, the IFSA is focused on providing support to undergraduate study abroad programs in the United States.

Chris Musick, director of International Academic Services, stated that a grant of \$150,000 will be awarded to UMW students who are trying to participate in various study abroad programs.

"The Cultural Envoy program is brand spanking new," Musick said.

Over the next three years, at least five students per semester will be awarded a scholarship of \$5,000.

"The new Cultural Envoy Scholarship is a grant of \$150,000, which will be spread out over a course of three years for undergraduates looking to

study abroad," said Musick. All applicants are required to write a short letter of intent, a resume and answer three essay questions.

"Previous to the Cultural Envoy program only the Simpson Alden Scholarships existed," Musick said.

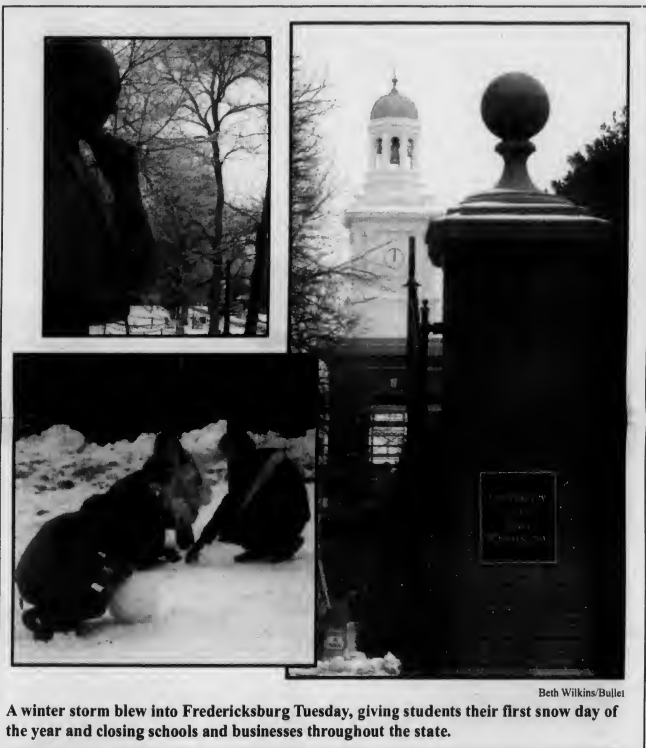
The Grellet C. Simpson and Barbara Alden International Scholarships are endowed and offered by the UMW Alumni Association annually for students seeking to study abroad.

For these scholarships, a selection committee considers each student's academic achievement and their benefit from the program, in addition to how the semester abroad incorporates into their undergraduate program.

The selection committee is comprised of UMW faculty and alumni who review all applications and conduct the required interviews.

The Simpson and Alden scholarships are not available for summer term and

See GRANT, page 2



A winter storm blew into Fredericksburg Tuesday, giving students their first snow day of the year and closing schools and businesses throughout the state.

## University Tennis Center Underused

By MEGAN GRIGORIAN  
Staff Writer

In its first year of operation, the \$4.2 million Indoor Tennis Center brought in \$35,280, around \$140,000 less than what it cost to maintain the building.

Athletic Director Ed Hegmann is not concerned about the deficit. According to Hegmann, the Indoor Tennis Center was funded by a donation and was never meant to be a source of income for the University. The facility was intended to benefit the Fredericksburg community, as well as the University.

From October to December 2005, the indoor courts saw a range of 25 to 40 UMW student/faculty players per month, while there were 40 to 65 community players weekly. Those numbers steadily increased through June 2006, reaching a peak of 110 student/faculty players and 140 weekly community members in March.

According to some students, the high cost of renting a court is keeping them away. Junior Bailey Bannan has never used the indoor courts specifically because of the prices.

"I don't understand why we have to pay to use University facilities," Bannan said. "I thought the center was built for students to use at their leisure. We don't have to pay for Goolrick [Hall]; I don't understand why the tennis center is different."

The indoor courts make their revenue from rentals of facilities, dues and memberships, contract time and court fees for lessons. Students and family of students at Mary Washington, however, do get a discount compared to the faculty and member prices. For a one hour court time per person or singles, students pay \$4, faculty pay \$8, random members pay \$10 and non-members pay \$16.

The fee for individual members is \$360 (students and faculty are already considered members.) Contract time is a reservation of a court for at least 90 minutes by members the same time each week. When renting a court for an hour, a random member is a person who is playing outside of their contract court time.

The Tennis Center hosted last year's

See TENNIS, page 2

## UMW Police Offer Ride-Alongs

By KATLYN BARKER  
Staff Writer

For several years the University of Mary Washington has been offering students and faculty with the opportunity to ride along with a campus police officer for a given day or night. According to UMW police director James Snipes, over the past two years the number of students and faculty that have actually taken advantage of this opportunity has increased quite significantly.

Dana Hall, the women's lacrosse coach, is one of the faculty members at UMW that got to experience a police ride-along.

"The officer and I picked up two drunk drivers and broke up a college party while I was on duty," Hall said.

The reason that Hall decided to ride with the police was because she wanted her health class to experience a ride-along as a requirement for the class. Before Hall made this a requirement she wanted to experience it herself first.

According to Snipes, anyone that is either a faculty member or student here at UMW is allowed to participate in a police ride-along if they are approved by the shift supervisor who is on duty at the time. The person must completely fill out a waiver and release form for liability purposes before they are granted approval.

Junior Amie Bruce has participated in police ride-alongs before and feels as though it helped her gain more respect for police officers.

"It allows a rare first hand look at

what the police actually do and what their duties are," said Bruce.

Students are allowed to participate in the police ride-along at whatever time they would like. Students are also allowed to do a police ride-along more than one time per semester.

"The best time for students to participate in a police ride-along are the weekend nights...week days and nights are usually extremely boring," Snipes said.

A typical weekend night consists of the officers going around and locking all of the campus buildings, said Snipes.

"Many times students will encounter students doing this and that in the buildings and then we have to verify if that person can even be in the

See RIDE-ALONG, page 8

## 5 Day Forecast

Today	Friday	Saturday	Sunday	Monday
Partly Cloudy	Mostly Sunny	Snow Showers	Snow Showers	Sunny
High: 36 Low: 15	High: 36 Low: 15	High: 44 Low: 26	High: 44 Low: 19	High: 39 Low: 22

## Verbatim...

"You cannot get over something if you don't confront it and define what it is. I don't think we have done that sufficiently."

—Gerald Foster, page 4



## Police Beat

By STEPHANIE TAIT  
Editor In Chief



**Feb. 10—** At 1:03 a.m., police received report of an intoxicated and unconscious student. The student, an 18-year-old male resident of Custis Hall, was unresponsive, according to police. Fredericksburg Fire and Rescue Squad transported the student to Mary Washington Hospital.

**Feb. 11—** At 2:15 p.m., police received a report from two UMW Apartment residents that the glass was broken in on their balcony door. According to police, there didn't appear to be any entry and subsequent investigation revealed that another resident was attempting to gain entry and accidentally broke the glass.

**Feb. 8—** Police received a report that, on Dec. 21, a 19-year-old male resident of Russell Hall discovered that his Wachovia bank card number had been used to establish an internet service provider account.

According to police, the student had previously used his card to order through Amazon.com. The account was used in Romania. The investigation is continuing.

**Feb. 10—** At 9:46 a.m., police received a report of damage to bulletin board in front of Alvey Hall and Arrington Hall. According to police the bulletin board face and all material on it was destroyed, as well as a light fixture destroyed. There are no suspects or witnesses and the case is under investigation.

**Feb. 10—** 11:24 p.m., police received a report that two iPods and an iTunes gift card, valued at \$471.32, were stolen from the OSACS office. The items were not in a locked area and were supposed to be prizes for an event. There are no suspects or witnesses and the case is under investigation.

# The Ugly Side Of Improvements

By MEGAN GRIGORIAN  
Staff Writer

It is a cold afternoon in January and sophomore Jenna Hannigan is following the swarm of students outside of Trinkle onto the sidewalk, now the only path available, to get to her next class. As everybody is rushing to get to class, a fellow student accidentally shoves her and to her horror she face plants onto the concrete.

"You haven't been able to walk through the middle of campus since we've been back from break," Hannigan said. "It's so irritating when everybody is trying to fit on the sidewalk. Why couldn't they have done this over break when nobody was here?"

The construction that enveloped the area from Trinkle to just before the book store was due to a broken water pipe that was discovered over the winter holidays. In order to fix the problem the construction team had to dig to reach the water pipes, which occupies the center location of campus walk to repair them.

Fortunately for Hannigan and other students, the project was finished the past week, opening up campus walk after weeks of inconvenience.

Other than the recent construction in front of Trinkle, students noticed something else when they returned from break this January.

The lot in front of Westmoreland, a popular hang out place for students, was completely gated off.

Modular homes that will house the book store when it moves out of Lee Hall in February will eventually fill the grassy area.

In addition to the Westmoreland construction, there is final touches to the nearly-complete bell tower, the area on College Avenue beside Chandler, and the moving from Brent house.

"Basically all the construction you're seeing now is to accommodate one big project, the Lee Hall renovation," Pearce said.

According to Pearce, the need to renovate Lee Hall has been in effect for about fifteen years. Now the University has jumped-started its plans because of recent heating and cooling problems, as well as a space crunch for the new faculty that has been hired.

UMW has received \$17 million from the state for all the renovations.

*Some seniors are really upset. I mean it's upsetting having your campus all torn up when you leave, especially the Westmoreland lot, which is one of the prettiest places on campus.*

—Brigid Myler

Senior Matt Pask is irritated about how all the construction will affect the look of the campus when he graduates in the spring.

"I would much prefer not to have a big crane in front of Lee Hall on the day that I graduate," Pask said.

Despite his opinions, Pask, a Washington Guide, said the construction has not really influenced prospective students' decision to come here from what he has observed.

"When they hear what the final result is, they seem excited for it," Pask said.

According to Pearce, the bookstore will be much larger and accessible.

The Undergound, a student activities center located underneath Lee Hall, will also feature a different type of atmosphere.

"It's really going to look sharp and swanky," Pearce said. "It's going to be a kind of mixture between a coffee shop and a sports bar."

## New Study Abroad Scholarships Available

Foundation Awards University Grant For Students Studying Abroad

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do not exceed \$5,000.

These scholarships, unlike the recent grant, work differently since they are funded by the Alumni Association.

Another scholarship UMW offers for study abroad students is awarded to students who partake in study abroad programs through UMW and led by UMW faculty. These are primarily the summer abroad trips.

These scholarships are for \$500 each and require an application due by March 1, 2007 to the International Academic Services Department in George Washing-

ton Hall for the upcoming semester.

One requirement is for the student to write a written report about their abroad experiences after they have completed a program.

"Studying abroad is a cultural experience that enables personal growth and cultural insight that is crucial for the real world," senior Stephanie Hearn said, who participated with a UMW program in Bilbao, Spain this past fall.

For some students, a major drawback of the study abroad experience has been the price tag, and the expenses can sometimes seem overwhelming. With the es-

tablishment of the new Cultural Envoy Scholarships, the Simpson and Alden Scholarships and the UMW faculty-led scholarships, studying abroad is becoming more attainable for interested students.

"I've been interested in studying abroad since I got here, and looking at the pricing makes it a little less appealing," freshman Natassya Bedos said. "But I would definitely go through the application process for the scholarships to help lower the cost."

The Cultural Envoy Scholarship applications are handled by the University's International Academic Services department.

These applications are due the semester before the one a student wishes to study abroad.

## Stacks Of Papers Missing Since Fall

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formation."

Snipes agreed that such censorship is detrimental to the University community.

"The *Bullet* is the students' voice on campus, and stealing the newspapers is taking that voice away," Snipes said.

While police have several leads concerning suspects, the motive for the crime is not completely clear.

"People always have some problem or other about our paper," Tait said. "But throwing them away is not an effective avenue for change."

Snipes agreed that the thefts seem to stem from dissatisfaction with some content in *The Bulletin*.

"I understand they have objections about content in the newspaper, and they're overzealous in the passion to protest that content. It's not a constructive way," Snipes said, suggesting letters to the editor, the student senate, and forums on Middlesell.com as alternate ways to be heard.

Although Snipes was unaware of any such previous cases at UMW, Watkins remembers similar incidents several years ago.

"I've heard stories over the years of *Bullet*s mysteriously vanishing from distribution bins during some student recruitment drives, when articles in the paper seemed to reflect badly on the institution as some might see it, but I've never seen evidence of that, and I've never seen it confirmed, and it's never been a systemic thing," Watkins said. "This appears to be systemic."

According to the SPLC Web site, newspaper thefts on college campuses are often carried out by fraternities, sports teams or other special interest groups attempting to suppress potentially unflattering information.

The Web site lists a number of cases of newspaper thefts over the years, with 20 cases reported to the SPLC for the 2006-2007 school year. Included among these is the case of a University of North Carolina fraternity that took 10,000 copies of *The Daily Tar Heel*, which was running an article on the fraternity's suspension for hazing violations. The fraternity, which claimed responsibility just hours after the discovery of the theft, was required to perform community service.

The University of Kentucky's newspaper suffered similar losses after printing an article connecting recent student deaths to alcohol. The case is currently under investigation.

While police are investigating the potential thefts, *The Bulletin*'s editorial staff has started distributing the papers hand-to-hand to avoid theft.

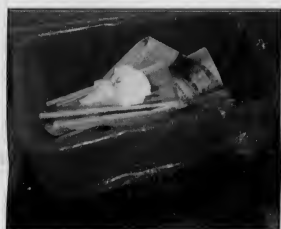
"All of us on staff spend a ridiculous amount of time working on the paper every week," Tait said. "We put our hearts

into it, as corny as that sounds, and to see our work literally thrown away is upsetting."

While the definition of the crime is still being discussed, most agree that whoever is responsible should be punished.

"The students know me well enough to know that I'm always yelling due process, and I think it's important that if you think that's what's happening, that the person would get their due... and that they go through proper judicial process," Chirico said.

Watkins agreed. "If someone is doing this I think that both criminal charges and honor charges should be brought against them," Watkins said. "I think if you're claiming that they're free newspapers ergo no crime has been committed, you're splitting hairs to the point that it's just ludicrous."



Elizabeth Hillgrove/Bullet

A stack of discarded *Bullet*s was found in the recycling bin in Jepson Hall.



Beth Wilkins/Bullet

The UMW Tennis Center been little used by the University community since it opened last year, perhaps due to playing costs.

## Tennis Center Popular With City Residents, But Little Used By Students

4 TENNIS, page 1

NCAA Division III National Men's Championship and will host the NCAA Division III National Women's Championship in May 2007. It has also hosted two United States Tennis Association (USTA) Junior Tournament Players Weekends from 2005-2006 and the USTA Collegiate Club Championships.

Don Patrick, director of tennis, has seen the state-of-the-art Tennis Center spark the interest of outsiders to the community.

"We have people from other universities come and see what we've done," Patrick said. "There's a lot of interest from a lot of people and places."

Patrick, who has been involved in instructional and competitive tennis for over 25 years, runs the center, in addition to teaching lessons and hosting training sessions for adult and junior players.

The Indoor Tennis Center has helped Todd Helbling, the men's tennis head coach, by guaranteeing his team a place to practice. Although

they still prefer the outside courts, bad weather in the past has kept the team from getting practice time for days.

"It's nice because you always know you can practice everyday," Helbling said. "It gives us an indoor backup."

The varsity tennis teams receive first priority over court use during practice hours. Between 3 p.m. and 6 p.m. contract times for members are not offered.

The Tennis Center has also allowed for the formation of club tennis this past fall. According to Patrick, this was an important creation for the University.

"Collegiate team tennis is the fastest growing non-varsity athletic activity in the nation," Patrick said. "It brings students who played in high school to a fun, competitive atmosphere. It keeps them playing."

In addition to the women's NCAA Division III National Tournament in spring 2007, the Tennis Center will also host the USTA Regional Junior Tournament, which features players under the age of 18, and the Mid-Atlantic In-

tercollegiate Sectional Championships. This involves ten universities composed of non-varsity college students.

### 2005-2006 UMW Tennis Center Use

#### Students/Faculty

10/05-12/05: 25-40/month  
01/06-06/06: <110/month  
Community Members  
10/05-12/05: 40-65/week  
01/06-06/06: <140/week

### General Costs and Info

Initial Construction: \$4.2 million  
Yearly Maintenance: \$175 k  
2005/2006 Income: \$35, 280  
Approximate Deficit: \$140 k

# Viewpoints

## SHH Says Thank You!

By **ALYSSA BALLENTINE**  
Guest Columnist

A huge thank you to everyone who came out on Friday night for the extremely successful Film Fest.

Because of your generous donations, Students Helping Honduras was able to raise over \$1,600, ensuring that 10-year old Carmen and her family will soon have a home.

Thank you, too, to the hard-working Film Fest committee for putting on another wonderful event.

The compassion of this entire campus has been overwhelming and truly makes a difference in hundreds of lives, and without you SHH would not be what it is. Thank you, thank you, thank you!

*Alyssa Ballentine is a sophomore and a member of Students Helping Honduras.*

## Dear Gov. Kaine:

By **MADELINE HAWKS and JUSTIN GERMAN**  
Guest Columnists

This is a copy of a letter we are sending to Governor Kaine regarding the purchase of the million-dollar mansions on College Avenue and William Street.

Dear Governor:

As in-state tuition-paying students of Virginia's fine University of Mary Washington, we come to you with concern about an issue that requires your close attention.

Recently, our school has gone into a contract to purchase two mansions in the adjacent residential neighborhood. The pending decision to go through with both of these transactions is in your hands.

Because this enormously expensive venture is ultimately your decision, we wish to express our

## Recognize King's Legacy

Dear Mary Washington students, faculty and administrators:

My name is Candace Kent, and I am one of the many students who have been working to formally recognize Dr. Martin Luther King Jr.'s birthday.

From the beginning, our ultimate goal as a committee has been to shed light on the fact that suspending classes on Dr. King's birthday is a step that the University should and must implement.

We have been working extremely hard to accomplish this end result. The students on this committee range from freshmen to seniors who are already active and highly invested in numerous organizations on campus.

However, this issue is so important to us that we are united and passionate in seeing that our efforts are recognized and that our goal is indeed met and becomes a reality here at UMW.

You may recall that this year there were numerous events throughout the day on campus to celebrate the life of Dr. King and his contemporary, James Farmer.

While we were, and remain extremely proud of that day's accomplishment, we still intend to press on until our ultimate goal is realized. That goal is that the University grants and establishes changes to the academic calendar for the 2007-2008 school year.

This is an outstanding opportunity for the UMW community to make a bold, progressive and cutting-edge statement that the ultimate sacrifice made by Dr. King has made an undeniable difference for all the members of the Mary



*Courtesy: infanewordwide.com*

Washington community and its commitment to inclusiveness and opportunity for all.

We, the students of the Martin Luther King Jr. Committee, solicit your uncompromising support in the realization of this very important goal. Dr. King summed it up best when he said, "The time is always right to do what is right." Today, help us act to ensure of this change for

the betterment of University and the sake of its future.

*Candace M. Kent is a senior and a member of the MLK Committee. For further information, please contact students Tempa Klinegore or Stefanie Parker. Also, watch out for upcoming submissions to The Bulletin.*

general disgust that a public institution with the purpose of providing quality education is spending at a minimum \$2,800,000 on houses with combined asking prices of about \$4,000,000.

The purpose of this acquisition is for improved office space. Richard Hurley, our vice president for administration and finance was quoted in our school newspaper as saying that our campus has employees "working in less-than-desirable conditions."

While it is unclear how undesirable these offices may be, we are certain that no position on campus requires a climate-controlled wine cellar, media room, exercise room, or sauna, all of which are included in the hefty price tag for the aforementioned houses. And while the three-story elevator in the \$2,500,000 house is a nice perk, we are certainly paying for that with the asking price.

We can imagine that these lavish amenities will

be gutted, but would just as soon see the University look into purchasing a more modest set of houses which might be more realistic to transform into offices.

Furthermore, it is distressing for us to see the dingy classrooms in our academic buildings like Monroe, complete with a dungeon home to Political Science, Computer Science and Economics, as well as the occasional Cheap Seats cinema on the weekends. To us, these qualify as good examples of "less-than-desirable conditions."

Academic institutions should direct funds into these spaces and other areas of educational improvement before spending superfluously on extravagant office spaces. Not to mention that though the University's gymnasium is worse than most high school gyms and the First-Year Leadership program advertised in freshman pamphlets receives \$0 in funding.

The administration is, instead, considering giving millions of dollars to Paul Sukalo of Southern Comfort Homes, whose mansion has been on the market for almost three years.

We do not come to you asking for a private sauna for every dorm room or a wine cellar in the basement of Seabeck Dining Hall, but enhanced learning environments would be nice.

Not to mention that more seating for basketball games would create school spirit, attract future students and allow all fans to sit in the stand rather than on the floor. For several million dollars, we can not see why these ideas, and many more, can not come true.

And if it is a concern of the University to have specialized offices in nice looking buildings right on the corner to make the campus "look good,"

► See KAINÉ, page 9

## Health Center Services Need To Change

By **MARY BURRELLI**  
Guest Columnist

On Tuesday, Jan. 30, a lonely dark-haired girl in light blue jeans and a cream-colored hoodie sat in the waiting room of the health center, now located in Mercer Hall.

When asked what she is in for, she stated, "I just have to get a prescription," and started to drum her fingers on her backpack as though she has been there quite a while. There is only one other female student seen, wearing a black coat and carrying a urine sample.

The receptionist, a woman with large glasses and an evident overbite, states that "There is only one nurse practitioner on call. The doctor is not here."

According to the University of Mary Washington Health Center Web site, there is to be a nurse practitioner and doctor on the premises during the weekdays from 8:30 a.m. until 5 p.m. when the facility is open.

There seemed to be no real help available and according to what other students have noted, this seems to be the case a lot of the time.

"I was really sick one weekend, and couldn't go to the Health Center for help because they were closed," said junior Sarah Herzog. She had the flu and an eye infection.

"My friends [Chris McGovern, Fran Fiamingo

and Ashley Hamilton] took care of me. They got me pedialyte, etc. I eventually went in on Monday for my eye infection for eye drops."

Senior Kathleen Kaelin displayed her frustration with the Health Center hours through a similar story.

"When I had a terrible cold, I ended up staying awake all night because the symptoms were bad and I physically could not sleep. I needed meds as soon as possible if I planned on sleeping or existing normally ever again and so I had to skip my class that morning, waiting for the Health Center to open," Kaelin said.

The Health Center did not provide information about why there are not more hours available to patients because they were supposedly too busy with the two patients in the building.

Request for information was also sent to the VPs of the school who are in charge of matters such as the Health Center hours, but a response has yet to be received.

Still the question remains as to why there is no on call practitioner 24 hours a day.

"If we got a bigger health center, the money would still have to come from somewhere either from state grants or a raise in tuition," said senior Justin Bredlau.

Money is not the question however as can be seen in comparison with the online finances of other Virginia universities.

Christopher Newport University charges its Virginia students \$9,815 per year and \$12,781 to non-Virginia students. While the Health and Wellness Services hours are the same as those of UMW, students are advised to call the Riverside Ask-A-Nurse at (757) 594-2000 for assistance.

Virginia Tech charges Virginia students an average of \$12,834 per year and an average of \$24,910 per year to non-Virginians. At the Schiefel Health Center in McComas Hall, the hours are from 8 a.m. until 5 p.m. on Mondays, Tuesdays and Fridays with 9 a.m. until 5 p.m. on Wednesdays and Thursdays.

The only exception is that the center does offer its services on Saturdays from 9 a.m. until 12 p.m. There is also an advice nurse that can be reached at (540) 231-6444.

The University of Virginia has a high tuition rate with Virginia students charged \$17,764 per year and non Virginians being charged \$35,644 per year plus any travel that is needed.

There, the Elson Student Health Center again follows the 8 a.m. until 5 p.m. routine during the weekdays but like Virginia Tech also has services for urgent care from 8:30 a.m. until 12 p.m. on Saturdays. Care providers are on call after hours by calling (434) 972-7004.

In the middle lies UMW with Virginians paying \$12,328 per year and those living out of state paying \$22,208 per year.

Even population is not so much an issue. While Virginia Tech and The University of Virginia are much larger than UMW, CNU only tops slightly with 4,800 students compared to UMW's approximately 4,000 students.

Located outside the UMW Health Center is the Mary Gilson Self Care Center. Here a number of over-the-counter drugs are made available to students in woven baskets for such ailments as the cold, flu, allergies, headaches, menstrual cramps, and minor abrasions.

While it is indeed helpful, it may not do justice for everyone since over-the-counter drugs could potentially interact with medications a student may be taking. Other factors may also come into play, such as the self care medications not providing relief or the student mistakenly diagnosing the illness.

Associate Vice President for Student Affairs Barbara J. Wagar states, "UMW provides access to Healthlink (741-1000) for students." Yet this information is not made known to students via the Health Center Web site.

A change seems to be needed. "I think they could at least have hours on Saturdays. We don't take a break from getting sick just because it's the weekend," said junior Miranda Travis.

*Mary Burrelli is a senior.*

**the Bulletin**

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Associate Editor  
**Tierney Plumb**

Serving the University of  
Mary Washington  
Community since 1922.

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The Bulletin is published on Thursday afternoons during the fall and spring semesters. All decisions are made by the editorial board, independent of The Bulletin adviser.

### Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to The Bulletin at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seabeck Hall or sent to our e-mail address at bulletin@umw.edu.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact The Bulletin at 540-654-1133.



# Features

## UMW Celebrates Black History

By MEGAN GRIGORIAN  
Staff Writer

The University of Mary Washington campus kicked off the celebration of Black History Month on Feb. 2 to large numbers of students and Fredericksburg community members.

The events chosen this year by a planning committee, which consists of students and staff, center around the nationally selected theme, From Slavery to Freedom: Africans in the Americas.

Committee Chair and Assistant Director of Multicultural Student Affairs Carol Ben-Davies, who began planning back in October, tried to vary the events to create informative, as well as interesting and enlightening experiences.

"I sat and thought about what I would want to see," Ben-Davies said. "I wanted to add to the intellectual climate of campus through the lectures but also wanted to have social and fun events."

Black History Month was founded by Dr. Carter G. Woodson in 1926. It is now organized by the Association for the Study of African American Life and History. Proclaiming their mission "to promote, research, preserve, interpret and disseminate information about Black life, history and culture to the global community," the ASALH is responsible for choosing the theme every year, as well forming workshops, sponsoring an annual convention and publishing Black History journals and newsletters.

So far at UMW, there has been a variety of activities including a Harambee (a celebration including music, dancing, and singing) as well as a Black History Month Dinner, a Keynote Speaker, film showings, multiple discussions and two lectures.

The Harambee marked the beginning of an ongoing project for UMW. With the help of Professor of Education Venitta McCall, students are

helping to be part of the creation of a UMW quilt of diversity.

"Quilts are such an important part of African American history," Ben-Davies said. "It's something we can have for years to come."

Still in the beginning process, help is still needed from students to add and eventually finish the project.

However, missing from the schedule of events this year is the Gospel Extravaganza. This performance has not been a part of UMW Black History Month since 2004. According to Ben-Davies, the event is completely student run and there were not enough participants this year, to the disappointment of some of the Fredericksburg community.

"I get phone calls from community members wanting to know if it's going on," Ben-Davies said. "People look forward to it."

One lecture that did attract Fredericksburg community members was "Telling a Complete Story of American Slavery" on Monday night. The lecture, given by Gerald Foster, focused on the campaign for the United States National Slavery Museum and the modern day relevance that slavery still holds for all Americans.

The museum, which is projected to be built near the Rappahannock River, will include a comprehensive guide through the history of slavery, with over 100,000 square feet of exhibit space.

According to Foster, the scholar-in-residence at the United States National Slavery Museum, it will offer a study of truth and reflection into the history of slavery in America.

"When we really start to deal with it, we're going to be a better country for it," Foster said. "You cannot get over something if you don't confront it and define what it is. I don't think we've done that sufficiently."

The museum has about 40 percent of the

► See BLACK HISTORY, page 5



Eric Norman/Bullet

Above, Scholar-In-Residence at the United States National Slavery Museum Gerald Foster, gave a lecture entitled "Telling a Complete Story of American Slavery" at UMW on Monday night.

## Frisbee Teams Gear Up For Spring

By RACHEL MASON  
Staff Writer

Two years ago, both the University of Mary Washington men's and women's Ultimate Frisbee teams made it to the Atlantic Coast Regionals in Statesboro, Ga. for the first time.

However, in 2005 UMW was thrown into a ring full of big schools, like the University of Virginia and the University of North Carolina-Chapel Hill. They were a small team from a small school playing state school monsters.

However, with a fresh season ahead, both teams are striving to become a bigger competitor of the Blue Ridge Region.

"The more we play, the more addicted we become. We inspire

each other to play harder. I have faith that we are going to go far this season," said Meghann Slattery, senior and captain of the women's team.

This year the women's team is dreaming big. It was only a few years ago during the 2003-2005 season that the women only had seven players, according to senior and captain Jill Dubbs. They want to push past what they did in 2005, and fight their way to Nationals.

To help them prepare, the women's captains have started instituting track workouts outside of practice. Dubbs reminds the players that they will never get better if they are not willing to put in the extra hours outside of the Monday, Wednesday and Friday practices.

Just like any other sport, ultimate requires tough training and dedication to succeed on an elite level. Players are constantly cutting for a clear pass or chasing the offense across the field.

"There's a common misconception among college kids that ultimate is not a competitive or athletic sport; it's balls-out athleticism," said senior Andrew Eaton, captain of the men's team.

The women were scraping money together for the season's first tournament, the 2007 Hellfish Bonanza at James Madison University, on Feb. 17-18. This would have been their first debut in the competitive circuit. However, the women will be at their recently

planned scrimmage at Georgetown University, while the men's team will be playing at JMU.

There they will compete among 16 teams, which include, according to senior and captain Connor Maloney, the men's two biggest rivalries, JMU and Richmond. On the field the teams face

“There's a common misconception among college kids that ultimate is not a competitive or athletic sport; it's balls-out athleticism.”  
—Andrew Eaton

their teams like competitors, but after a day of games the teams unite at parties that are held in empty houses, barns, lodges or anywhere that fits the teams and their beverages.

“You don't just go to a tournament

hating a team. You socialize with them,” Dubbs said. After the Hellfish Bonanza the men's team will play at UVA on Feb. 24. UVA is famous for their impressive rulebook knowledge. Although most ultimate teams are known to be laid back, some teams are rigid about rules to eliminate the less experienced opponents.

“The guys are just a little more clean-cut,” said Maloney, referring to the UVA ultimate team. “Our personalities are a little different.”

After the UVA tournament, the men will compete in Ultimix on March 24-25, which is their last tournament before Sectionals. The women's schedule is tentative, since they have to be accepted to all the tournaments. They hope to play at Huck of the Irish on Mar 11-12 in Baltimore, Md. and at Fool's Fest in Fredericksburg on March 30-April 1.

The most crucial tournaments will be Sectionals, Regionals and Nationals in late April and early May. The men have not been

► See FRISBEE, page 5



Courtesy Andrew Eaton

The UMW men's Ultimate team will travel to Hellfish Bonanza at JMU this weekend. They hope to make it to Regionals this year. They haven't been since 2005.

### Thumbs Up...Thumbs Down...



To Jagermeister Tuesday.



To fake-out snow days.



To birthday parties.



To bike-riders.

## Ultimate Teams Have High Hopes for Upcoming Season

### ◀ FRISBEE, page 4

to Regionals since 2005 and the women have not broken out of Regionals ever. The teams' biggest feat is being able to play at the level of big schools like UNC-Chapel Hill, East Carolina University and UVA.

Unlike UMW Ultimate, which opens its fields to anyone who wants to play, the bigger schools run ultimate like a varsity sport with tryouts and cuts, according to Eaton. At a small school like UMW, the ultimate teams cannot afford to cut people. Maloney recog-

nizes that the men will have to train harder if they want to make it to Regionals.

"It's really important for us to push ourselves as hard as we can physically, because when we have the most fun is when we're bettering our bodies," Maloney said.

There is no denying that a quaint liberal arts school will have to put up a tough fight against dominating state schools. However, both teams are ready to throw themselves into a competitive spring season.

"They have talent," Dubbs said, referring to the big schools. "That's what I'm trying to establish, a legacy

of building, instead of just settling for an okay team."



Courtesy Rachel Mason

The UMW women's Ultimate team will travel to Georgetown University this weekend for a scrimmage. They have never made it to a Regional or National meet, but they are hoping they will this year.

## You're Killin' Me

### A New Column for the Misanthropes of UMW

By **TIERNEY MCAFEE**  
Assistant Features Editor

#### Grey's Anatomy Sucks

In the last four months, *Grey's Anatomy* has undergone an operation that turned it from an entertaining, witty show into some of the worst crap on television. Shonda Rhimes, please step away from the O.R. table.

Last week on *Grey's*, the gang left good old Seattle Grace on a special mission. They arrived at the scene to find a giant ferry wreck and a bunch of bloody no-names I don't care about lying around just waiting for ridiculously attractive doctors to come to their rescue. A rare and catastrophic medical emergency on *Grey's Anatomy*? That only happens once...every other week!

Don't believe me? Just two weeks ago, the docs were all poisoned by a patient whose blood was toxic. After half of the doctors collapsed on the floor, the other had to perform abdominal surgery in freaking astronaut suits and oxygen masks. As everyone on the show and their mother would say eight times per episode, seriously! (One idea that could have made it work would be playing Britney Spears' "Toxic" in the background for added flair).

Once an avid fan of the show, I was willing to overlook the improbable good looks of our favorite team of interns and even their highly unrealistic medical cases for the show's sheer, unbeatable dramatic and comedic value. But a line has to be drawn somewhere and I draw it at an entire group of medical professionals

joining together to illegally pull someone's plug and STEAL A HEART. Hello? Are you people watching this with your eyes open?

I used to watch and enjoy *Grey's* with my friends every Thursday. Sometimes, I'll still sit down and watch with them for a while, but only until the gang operates on Siamese twins who have individual sex lives and whose girlfriends cheat on them with one another. I also like to tune in to the last five minutes of the show, which inevitably includes whatever lame song The Frey pulled out of their asses this week. I take this time to laugh at my friends while they cry and to give a running commentary on why George's dad should just die already.

Needless to say, my friends don't enjoy my relentless criticisms of the show, but they are only getting defensive because deep down, they know it's true. And so do you. How can you miss the decline in clever, hilarious remarks from the now completely annoying Christina? Patrick Dempsey's hair does not make up for dull dialogue, inane plotlines and shameless plays for a ratings boost.

Last week's episode ended with a splash when Meredith fell in the water at Operation Ferry Wreck. I guess we're supposed to tune in next Thursday to see if the title character will drown and die. Holy scalpels, the suspense is killing me.

Something really grinding your gears?

Tell us about it...send your e-mails to [kscal1un@umw.edu](mailto:kscal1un@umw.edu)

## Lectures, Videos and Concerts Attract Students, Faculty and Community Members

### ◀ BLACK HISTORY, page 4

funding that they need to begin construction and are currently accepting private and corporate tax-deductible donations.

"This is not about Black history," Foster said. "It's about American history."

Although most of the attendees were community members, Maura Johnson, sophomore and history major, was interested in the topic.

"I thought some of his points were valid," Johnson said. "The museum is definitely going to be on my must-see list."

In the upcoming weeks there will be more lectures (including a forum on Redefining the Term "Other" and Slave Housing in Virginia), a video showing of "The Young Lords," a jazz concert and step competition, an HIV/AIDS Spiritual Gala and other events advertised around campus.

Ben-Davies is particularly excited about the Community Day on Feb. 23. UMW students will spend the day with James Monroe High school students through workshops on multicultural awareness.

"Hopefully with this program we can start to establish a relationship with young people in the community to bridge the gap between university and community," Ben-Davies said.

The month will close with a panel and discussion on Diversity in the Workplace on Feb. 28. Representatives from offices like GEICO and Enterprise will talk about the importance as well as the recruiting process for diversity in a professional setting.

For more information on any of these contact Carol Ben-Davies at the James Farmer Multicultural Center: (540) 654-1666

### Events to look forward to:

#### Saturday, Feb. 17

Guided Tour of African-American History in Fredericksburg  
11 a.m. - 1 p.m.

#### Tuesday, Feb. 20

Tracing Oral Traditions in Spoken Word and Hip-Hop, Student Perspective Series  
7 p.m., Red Room, Woodard Campus Center

#### Wednesday, Feb. 21

Stepping Outside the Box: Redefining the Term "Other," Student Perspectives Series  
Noon, Red Room, Woodard Campus Center

#### Saturday, Feb. 24

Step Show and Competition  
7 p.m., Dodd Auditorium, George Washington Hall

#### Sunday, Feb. 25

HIV/AIDS Spiritual Gala 2007: Broken Chains  
5 p.m., Great Hall, Woodard Campus Center

#### Wednesday, Feb. 28

Diversity in the Workplace, Panel and Discussion  
4 p.m., Combs Hall 139

## Club O Makes a Splash Onto the UMW Scene

By **KAY BOATNER**  
Staff Writer

One might expect to find a "no boys allowed" sign posted on the door to Meeting Room 1 above the Eagle's Nest. The small room is crowded with about 15 girls, all of who are discussing personality types and if they feel like doing Pilates together.

The University of Mary Washington's Women's Club, or "O", as it is more commonly known, held their first meeting of the spring semester on Feb. 8.

The group is led by President Jessica Thiel and Vice President Mary Waldron, both seniors at UMW.

"The purpose of our organization is meant to educate, empower and connect women on campus," said Thiel, an international affairs major.

This past Thursday, members took the Myers-Briggs test, which is designed to provide those who take it with their specific personality formula.

"The test is a really cool, insightful way to figure out what type of person you are and how you react in certain situations," said Waldron, an English major.

"Jessica and I took it and our results were so accurate. We thought it was something fun for women to bond over."

This idea of connecting women on campus is what prompted Thiel and Waldron to create the girl power group. The pair were on a road trip to the University of Virginia when they initially thought of starting the club.

"We were stuck in the car for a few hours and started talking about how, for a school that's about 65 percent female, there's really no club that tries to get women together as a forum," Waldron said. "We decided we wanted to offer a place for women to talk, that didn't necessarily have a political agenda."

"We're apolitical," said Thiel. "This does not mean we are non-political, it just means we won't take an official stance on political issues."

The meaning behind the club name "O" is representative of what the group hopes to accomplish, according to Thiel.

"The name is less about the letter O and more about its symbolism of continuity. We want to establish a network of women who address and readdress on a continual basis the issues surrounding womanhood," Thiel said.

The club officers know that some people may not be able to commit to weekly meetings, which is why they have adopted a relaxed attendance policy.

"It's very much an open door club. We don't expect people to come every week - we want them to come if they're interested in the topic, and we know that every topic won't hold everyone's attention," Waldron said.

One of the group's meetings last semester included a very special guest speaker.

"Jessica's mom came to speak to us about birth control," Waldron said. "It was really cool. She's a gynecologist and she gave us some really useful information."

While some of the issues that the group tackles are controversial, like birth control, Waldron says the group isn't about making waves.

"We do discuss hot-button issues, but we're not trying to make a decision for people. We just want to inform the women of Mary Washington," Waldron said.

The group doesn't just stick to serious topics, however.

"We know how to have fun, too," Waldron said. "We had a sleepover last semester, which was awesome."

Since the club was only able to meet four times last fall, they're working to make meetings occur on a weekly basis this semester.

This spring, the group will meet on Tuesdays and Thursdays, alternating which day they get together every week.

Plans for future sessions include Pilates workouts, defense classes, a scavenger hunt and workshops on women's nutrition, emotional abuse and constructive arguing.

"I'm really excited for the scavenger hunt," Waldron said. "We'll have to wait until it's warmer though, obviously."

The club would also like to work with other organizations at UMW.

"We would really like to team up with Take Back the Night for stuff," Waldron said.

*The name is less about the letter O and more about its symbolism of continuity. We want to establish a network of women who address and readdress on a continual basis the issues surrounding womanhood.*  
—Mary Waldron

# Entertainment

## "V-Day" Raises Awareness

By JENICA SEMLER  
Staff Writer

"Who's ready for some Vaginas?" Samantha Krause and Deniz Soyer asked the audience at "The Vagina Monologues."

Performed in Dodd Auditorium last weekend, 61 University of Mary Washington female students took the stage in an annual performance of the play.

"The Vagina Monologues" is a part of a larger "V-Day" movement. This year, UMW students raised over \$3,500 for the cause.

Other V-Day organized events on campus included a "make your own vagina" night, a table at the Eagle's Nest that sold vagina lollipops and pins, and a guest speaker who came to talk about sexual health.

The money raised last week will go to Rappahannock Refugee Inc., also known as the Hope House. This is the second time the beneficiary was chosen since V-Day came to UMW in 1997.

Hope House, a non-profit transitional facility where families can stay up to two years, was selected as the recipient in a vote by this year's cast.

UMW has a policy of including every student who auditions in the performance, which is run separately from the theater department.

"I like how we can entertain and do a lot of good at the same time," co-organizer Soyer said. "Not everyone's an actor but the girls are willing to work hard for something they are passionate about. The outcome of it is that it turns out great in the end."

"Vagina Monologues" author Eve Ensler first performed the play off-Broadway in 1996. She read every monologue herself.

The V-Day campaign was started in 1997 after Ensler realized the impact her controversial award-winning play had on other women and how desperately women needed to be heard and helped.

V-day is a global movement aimed at ending violence against women and girls. The "V" in V-Day stands for Victory, Valentine and Vagina. The concepts behind V-Day closely parallel the message of the play itself.

The first scene of the play begins with women discussing the word "vagina"; how negatively the word and its many variations are used.

When the first scene ends, the performers return to seats onstage while new cast members stand up in the spotlight.

Each monologue performed in the play is an actual story from a real woman. All the performers use note cards, which are meant to emphasize that

the stories performed cannot be misquoted because of their honesty. However, the note cards did not distract from the quality of the performances.

The monologues, which all related in some way to experiences and feelings about each character's vagina, were delivered in earnest and with a message.

Even women who have not suffered any physical sexual trauma or abuse could relate to the monologue, "My Short Skirt."

The speaker, Chelsea Seachord, wearing a short white skirt, expressed the idea that wearing the skirt is not an invitation of any sort to men.

In the past, when women were dressed in a particularly seductive manner and then molested, the molester could argue in court that the victim had asked for it.

The monologue argued that a short skirt symbolizes the opposite. It conveys, "My defiance—I will not let you make me afraid."

The audience was attentive during all of the 21 monologues. There were a range of topics. Some were funny, serious, poetic, elaborate, simple, thought provoking or didactic.

The women whose stories were told in ranged in age. One monologue was a 6-year-old being questioned about her vagina. Her responses juxtaposed with the loss of innocence illustrated in other women's accounts.

On the other end of the age spectrum was a monologue of an elderly woman who recounted past experiences with men in her life.

It turned out that an experience in her teens made her very apprehensive and self-conscious about her vagina. She carried this fear through her entire life.

It wasn't until asked about "down there," the place people won't talk about, that she was able to relieve herself of this burden.

Critics of "The Vagina Monologues" have claimed the play has an anti-male bias. Some go so far to say it in some ways condemns heterosexuality. Another complaint is that it glorifies pedophilia. In the monologue "The Little Coochi Snorcher That Could," a 14-year-old girl is seduced by an older woman.

The importance of making the vagina more central to the female identity is a recurring theme in the play.

In "The Vagina Workshop," a woman recounts her experience of learning how to masturbate. The monologue is meant to destroy the "life consuming delusion of waiting for someone to come and 'give me' orgasms."

For the speakers in the monologue "Comfort Women," however, having orgasms is the last thing on their mind. These participants were extensively abused, as relayed in the monologue, by



A UMW Student Participates in the Vagina Monologues

Tom Wilson/Bullet

Japanese soldiers after World War II.

They are now approaching the end of their lives and demanding the Japanese government to apologize. So far, their efforts are to no avail. In fact, the atrocities that occurred have been removed from Japanese history books.

Through out the monologues true facts such as this one, as well as statistics, were given to the audience. Every year the statistics in the monologues are updated and Ensler adds a new monologue to the script.

The spotlight for V-Day 2007 was "Women in Conflict Zones." Abroad, there are serious issues of wartime rape and sexual violence induced by warfare. In places such as Sudan, Congo and Iraq, these crimes need to be exposed and terminated.

In addition to raising money for charities, "The Vagina Monologues" creates more awareness for the audience. Hearing shared experiences and facts portrayed in this deliberate manner makes every viewer think more consciously about vaginas and gives a new association to Valentine's Day.

For more info visit:

Hope House:  
[www.hopehouse-seva.org](http://www.hopehouse-seva.org)

V-Day:  
[www.vday.org](http://www.vday.org)

## Musicians Act Against Suicide

By JOEY MERKEL  
Staff Writer

Since 1999, the Take Action Tour has been using music to fight teen suicide. The tour travels around the country, spreading their message with concerts.

On Feb. 1, the tour stopped off at the 9:30 Club in Washington, D.C. University of Mary Washington sophomore Kyle Hitzelberg attended the show.

"I think a concert is a good way to portray the anti-suicide message," Hitzelberg said.

In previous years, the Take Action Tour has boasted headliners such as Jimmy Eat World and Thursday. This year taking on the roll of headliner was Jacksonville, Fla. native The Red Jumpsuit Apparatus. The band is self-described Punk/Pop Punk, but with lead singer Ronnie Winter's powerful vocals, they occasionally delve into the screamo genre. The band's debut album, "Don't You Fake It" was released in July 2006 and has since been certified gold. The album's single "Face Down" has reached a peak position of number 3 on Billboard's Hot Modern Rock Tracks and number 43 on The Billboard 100.

Backing up Red Jumpsuit Apparatus is newcomer Kaddisfly, A Static Lullaby, Seary Kids Scaring Kids and Emery. South Carolina band Emery has been a staple in the punk/screamo scene for the past three years.

This year, the tour did not include previous headliner Hawthorne Heights. Hawthorne Heights caused some controversy recently because their biggest song included the lyrics "So cut my wrists and black my eyes, so I can fall asleep tonight, or die."

Kids that are having problems with suicide should not be listening to songs like this. Despite their popularity, Hawthorne Heights should not be singing about committing suicide on a tour that's dedicated to stopping things like that from happening. In an interview between I Am Ghost lead singer Steven Juliano and Emery guitarist Matt Carter, the two discussed the role of the media and

technology in teen suicides.

"In our music scene today, the word 'suicide' is used constantly in song titles, lyrics, band merch and beyond," Juliano said. "Myspace has photos of kids with fake guns to their heads, fake blood and images of kids cutting themselves."

In the interview Carter also said he feels that television and movies don't increase the number of suicides as most people think they do.

"My personal opinion is that it's troubling that the youth responds to the suicidal imagery as much as they do," Carter said. "I'm afraid that its popularity is only a result of kids really expressing things that they truly identify with."

The Take Action Tour sponsors the Kristin Brooks Hope Center, an organization started by Reese Butler, who lost his wife to suicide in 1998. Butler ended up using the money from his wife's life insurance to start the center and also the National Hopeline Network (1-800-SUICIDE).

The Kristin Brooks Hope Center received a federal grant which enabled them to set up over 140 crisis centers all across the country. The center is also the host of a help hotline dedicated to teens. So far, the center has answered over 2,012,000 calls.

"I feel I am much more informed about the problems our society has had with suicide," UMW student Kyle Hitzelberg said.

To learn more about  
the Kristin Brooks  
Hope Center go to  
[youthline.com](http://youthline.com)

Get Ready to LAUGH  
Giant Productions  
Presents:  
A series of comedic  
hilarity with comedians:

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The Sklar Bros. 4/12/07

FREE ADMISSION!

Doors Open at 8:30pm  
Show starts at 9:00pm

All shows take place in UMW Great  
Hall. Shows are open to UMW students  
and their guests.



# the Spotlight

By ALEX BEMISH  
Staff Writer

## "Nilsson Schmilsson"

by Harry Nilsson (1971)  
RCA Records

### What it is:

The most famous album by Harry Nilsson, singer/songwriter and drinking buddy of John Lennon.

### Why you should care:

From a personal perspective, Nilsson seems to be a criminally underrated artist. He is given credit for a few songs (three of which are on this album) and has received some attention from critics in the last few years. Yet that doesn't seem to be enough for a guy who wrote great pop music.

Nilsson, who died in 1994, had been in the business as a songwriter since the early 1960s. He was mostly known for songs that were performed by others until 1966, when he was given a record deal himself.

Two years later he gained some mainstream recognition, when in 1968 both John Lennon and Paul McCartney declared Nilsson to be their favorite American artist. Afterwards, he would gain further fame for singing the song "Everybody's Talkin'," famously used in 1969's "Midnight Cowboy."

This album, though, contains the songs that Nilsson is currently noted for and was his biggest hit.

Released in 1971, this work covers every base of Nilsson's performing career up to that point. The whole thing is a treat, especially in how emotions shift quickly over the course of the album.



Photo courtesy of amazon.com

Staring off with a jaunty ode to hangovers ("Gotta Get Up"), he follows up with beautiful songs addressing various states of mood. It is when it gets to "Without You" that the album hits its real stride.

"Without You," a Badfinger cover, is one of those three songs that you will recognize. It contains a sense of despair that the original neglected. Following that is another famous track, "Conan." Heard at the end of Reservoir Dogs, it has a wonderfully goofy charm to it. The album then goes for the final stretch with "Let the Good Times Roll," the raucous jam "Jump Into the Fire" (heard in "Goodfellas"), and the sublime "I'll Never Leave You."

What happened next is too complicated to explain, but Nilsson was symbolic of the hard-living rock lifestyle. After this work, he is most famous for joining Lennon during his "lost weekend" in 1974 and recording together the messy but interesting Pussy Cats (recently redone by the Walkmen).

It all caught up with him though, as he went into the 1990s with financial troubles and heart failure, which killed him in 1994. Despite that, he was able to leave behind a great musical legacy, which is most apparent in this album. For a great way to spend 35 minutes, I could think of only a few better things. Thanks Harry.

### Who would like it?

Anyone who loves well-crafted pop music.

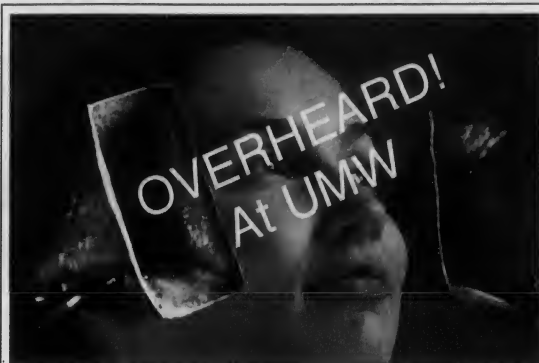
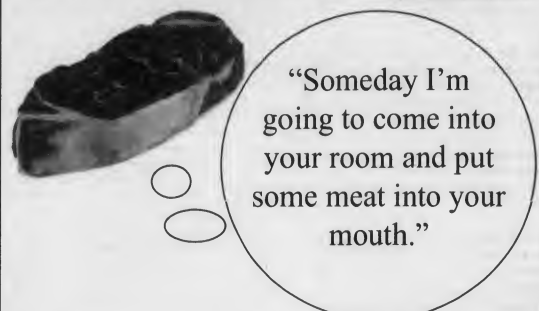


Image courtesy of alblogs.com/levy



-Submitted by freshman Forrest Marquisee

Send your overheards to  
willcops@gmail.com

The best overheard of the month wins a dozen free donuts  
from Krispy Kreme.



Image courtesy of rachelb.com

## The Top 5 Things to Always Do On Valentine's Day

By SARA BAHRAINI  
Staff Writer

Let's not kid ourselves here; Valentine's Day is pretty awful. We really shouldn't have a holiday about love; as a hippie I met on the street once said, "We should love each other every day, man!" He could have just been talking about making love, though... I'll never remember.

Even if you're an unloving misanthrope, or worse, single on Valentine's Day, (which, let's face it, sometimes coincide) it does not mean that you still can't have a whole lot of fun. Whether you're single or taken, bitter or just love a good laugh, here are a few ways to spice up Valentine's Day for you and every other unfortunate soul you touch in the process.

### 1. Make Fun of the Single

Obnoxiously point and laugh at every person on campus walk who you know is single. Obviously, this would only be fun for someone who isn't single. Some people won't understand, but extra points if they burst into tears on the spot.

### 2. Give Mom a Valentine

Every mom appreciates a signal that their child is still alive when he or she isn't calling home, regardless of what form it comes in. Just something simple, like a note on the back of a Star Wars Valentine that reads, "Yes I'm alive. Yes I'm eat-

ing. Yes I'll call home more. Love, Thaddeus. P.S., That letter from the University claiming that I set my residence hall on fire was the error."

If you would rather not mention the fire, (hey, maybe she never got the letter) that's cool too.

### 3. Make Things Awkward

Give the Valentines with awkward love sayings to your platonic friends. Gentlemen, nothing says you appreciate your best bud's (or roommate's) friendship more than a Disney Valentine that reads, "You're my prince charming."

### 4. Stare

Stare at people who make their affections public in places of dining. Don't you hate it when it's just too hard to eat a sandwich in the Wash Room because Muffin and some guy are going at it on a couch in front of you? This Valentine's Day, don't just sit back and tolerate their tomfoolery. Stare at them until they stop. She is cheating on him, after all.

### 5. Flatter Yourself

If you're single, send yourself a dozen roses. Nothing beats the awkward silence that results after your friends ask you who they are from. If you get really into it, throw in a box of chocolates and some bath salts, too. You're worth it.

## Three 6 Mafia Gets MTV Series

Ashton Kutcher Slated to Produce New March Show

By MATT ELLIOTT  
Staff Writer

The power of an Academy Award-winning song can best be exemplified by how rap group Three 6 Mafia has ridden their Oscar from the depths of Memphis to becoming a household name both inside and outside the world of Hip-Hop.

After they brought home the award for Best Original Song for "It's Hard Out Here for a Pimp" from the movie "Hustle & Flow" (2005), their latest album "Most Known Unknowns" went platinum, selling over one million units. Movie-goers could even catch Three 6's "super producers," DJ Paul (aka Paul Beauregard) and Juicy J (Jordan Houston), along with J's brother Project Pat (aka Patrick Houston) during Jackass's Chris Pontius to eat a cow pie in the series' sequel "Jackass Number Two." However, if you think their success was a flash in the pan, think again.

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"This is Mafia every day real life man. It's funny as hell," said Juicy J in an interview with Ballerstat.com.

The series will begin with the group and their entourage, (Big Trece, personal assistant, and Computer, internet consultant) leaving the comforts of Memphis and heading to Hollywood, Calif. in an attempt to capitalize on their fame by writing songs for Hollywood while still "stayin' fly." Further

proving their Hollywood marketability, Three 6 was sought out to contribute the song "It's a Fight" for Sylvester Stallone's sixth installment in the Rocky Series, Rocky Balboa.

Also staying fly is executive producer Ashton Kutcher, who has also executive produced his famous MTV shows "Punk'd" and "Beauty and the Geek." MTV has enjoyed success with other hip-hop related TV shows like "Wild-N-Out," "Run's House," and "Pimp My Ride."

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Image Courtesy of zoilus.com

# Entertainment

## "V-Day" Raises Awareness

By JENICA SEMLER  
Staff Writer

"Who's ready for some Vaginas?" Samantha Krause and Deniz Soyer asked the audience at "The Vagina Monologues."

Performed in Dodd Auditorium last weekend, 61 University of Mary Washington female students took the stage in an annual performance of the play.

"The Vagina Monologues" is a part of a larger "V-Day" movement. This year, UMW students raised over \$3,500 for the cause.

Other V-Day organized events on campus included a "make your own vagina" night, a table at the Eagle's Nest that sold vagina lollipops and pins, and a guest speaker who came to talk about sexual health.

The money raised last week will go to Rappahannock Refugee Inc., also known as the Hope House. This is the second time the beneficiary was chosen since V-Day came to UMW in 1997.

Hope House, a non-profit transitional facility where families can stay up to two years, was selected as the recipient in a vote by this year's cast.

UMW has a policy of including every student who auditions in the performance, which is run separately from the theater department.

"I like how we can entertain and do a lot of good at the same time," co-organizer Soyer said. "Not everyone's an actor but the girls are willing to work hard for something they are passionate about. The outcome of that is it turns out great in the end."

"Vagina Monologues" author Eve Ensler first performed the play off-Broadway in 1996. She read every monologue herself.

The V-Day campaign was started in 1997 after Ensler realized the impact her controversial award-winning play had on other women and how desperately women needed to be heard and helped.

V-day is a global movement aimed at ending violence against women and girls. The "V" in V-Day stands for Victory, Valentine and Vagina. The concepts behind V-Day closely parallel the message of the play itself.

The first scene of the play begins with women discussing the word "vagina," how negatively the word and its many variations are used.

When the first scene ends, the performers return to seats onstage while new cast members stand up in the spotlight.

Each monologue performed in the play is an actual story from a real woman. All the performers use note cards, which are meant to emphasize that

the stories performed cannot be misquoted because of their honesty. However, the note cards did not distract from the quality of the performances.

The monologues, which all related in some way to experiences and feelings about each character's vagina, were delivered in earnest and with a message.

Even women who have not suffered any physical sexual trauma or abuse could relate to the monologue, "My Short Skirt."

The speaker, Chelsea Seachord, wearing a short white skirt, expressed the idea that wearing the skirt is not an invitation of any sort to men.

In the past, when women were dressed in a particularly seductive manner and then molested, the molester could argue in court that the victim had asked for it.

The monologue argued that a short skirt symbolizes the opposite. It conveys, "My defiance—I will not let you make me afraid."

The audience was attentive during all of the 21 monologues. There were a range of topics. Some were funny, serious, poetic, elaborate, simple, thought provoking or didactic.

The women whose stories were told in ranged in age. One monologue was a 6-year-old being questioned about her vagina. Her responses juxtaposed with the loss of innocence illustrated in other women's accounts.

On the other end of the age spectrum was a monologue of an elderly woman who recounted past experiences with men in her life.

It turned out that an experience in her teens made her very apprehensive and self-conscious about her vagina. She carried this fear through her entire life.

It wasn't until asked about "down there," the place people won't talk about, that she was able to relieve herself of this burden.

Critics of "The Vagina Monologues" have claimed the play has an anti-male bias. Some go so far to say it in some ways condemns heterosexuality. Another complaint is that it glorifies pedophilia. In the monologue "The Little Coochi Snorcher That Could," a 14-year-old girl is seduced by an older woman.

The importance of making the vagina more central to the female identity is a recurring theme in the play.

In "The Vagina Workshop," a woman recounts her experience of learning how to masturbate. The monologue is meant to destroy the "life consuming delusion of waiting for someone to come and 'give me' orgasms."

For the speakers in the monologue "Comfort Women," however, having orgasms is the last thing on their mind. These participants were extensively abused, as relayed in the monologue, by



A UMW Student Participates in the Vagina Monologues

Tom Wilson/Bullet

Japanese soldiers after World War II.

They are now approaching the end of their lives and demanding the Japanese government to apologize. So far, their efforts are to no avail. In fact, the atrocities that occurred have been removed from Japanese history books.

Through out the monologues true facts such as this one, as well as statistics, were given to the audience. Every year the statistics in the monologues are updated and Ensler adds a new monologue to the script.

The spotlight for V-Day 2007 was "Women in Conflict Zones." Abroad, there are serious issues of wartime rape and sexual violence induced by warfare. In places such as Sudan, Congo and Iraq, these crimes need to be exposed and terminated.

In addition to raising money for charities, "The Vagina Monologues" creates more awareness for the audience. Hearing shared experiences and facts portrayed in this deliberate manner makes every viewer think more consciously about vaginas and gives a new association to Valentine's Day.

For more info visit:

Hope House:  
[www.hopehouse-seva.org](http://www.hopehouse-seva.org)

V-Day:  
[www.vday.org](http://www.vday.org)

## Musicians Act Against Suicide

By JOEY MERKEL  
Staff Writer

Since 1999, the Take Action Tour has been using music to fight teen suicide. The tour travels around the country, spreading their message with concerts.

On Feb. 1, the tour stopped off at the 9:30 Club in Washington, D.C. University of Mary Washington sophomore Kyle Hitzelberg attended the show.

"I think a concert is a good way to portray the anti-suicide message," Hitzelberg said.

In previous years, the Take Action Tour has boasted head liners such as Jimmy Eat World and Thursday. This year taking on the roll of headliner was Jacksonville, Fla. native The Red Jumpsuit Apparatus. The band is self-described Punk/Pop Punk, but with lead singer Ronnie Winter's powerful vocals, they occasionally delve into the screamo genre. The band's debut album, "Don't You Fake It" was released in July 2006 and has since been certified gold. The album's single "Face Down" has reached a peak position of number 3 on Billboard's Hot Modern Rock Tracks and number 43 on The Billboard 100.

Backing up Red Jumpsuit Apparatus is newcomer Kaddisfly, A Static Lullaby, Scary Kids Scaring Kids and Emery. South Carolina band Emery has been a staple in the punk/screamo scene for the past three years.

This year, the tour did not include previous headliner Hawthorne Heights. Hawthorne Heights caused some controversy recently because their biggest song included the lyrics "So cut my wrists and black my eyes, so I can fall asleep tonight, or die."

Kids that are having problems with suicide should not be listening to songs like this. Despite their popularity, Hawthorne Heights should not be singing about committing suicide on a tour that's dedicated to stopping things like that from happening. In an interview between I Am Ghost lead singer Steven Juliano and Emery guitarist Matt Carter, the two discussed the role of the media and

technology in teen suicides.

"In our music scene today, the word 'suicide' is used constantly in song titles, lyrics, band merch and beyond," Juliano said. "Myspace has photos of kids with fake guns to their heads, fake blood and images of kids cutting themselves."

In the interview Carter also said he feels that television and movies don't increase the number of suicides as most people think they do.

"My personal opinion is that it's troubling that the youth responds to the suicidal imagery as much as they do," Carter said. "I'm afraid that its popularity is only a result of kids really expressing things that they truly identify with."

The Take Action Tour sponsors the Kristin Brooks Hope Center, an organization started by Reese Butler, who lost his wife to suicide in 1998. Butler ended up using the money from his wife's life insurance to start the center and also the National Hopeline Network (1-800-SUICIDE).

The Kristin Brooks Hope Center received a federal grant which enabled them to set up over 140 crisis centers all across the country. The center is also the host of a help hotline dedicated to teens. So far, the center has answered over 2,012,000 calls.

"I feel I am much more informed about the problems our society has had with suicide," UMW student Kyle Hitzelberg said.

To learn more about  
the Kristin Brooks  
Hope Center go to  
[youthline.com](http://youthline.com)

Get Ready to LAUGH  
Giant Productions  
Presents:  
A series of comedic  
hilarity with comedians:

Eliot Chang 3/14/07  
Dan Ahdoot 3/21/07  
Kaitlin Colombo 4/5/07  
The Sklar Bros. 4/12/07

FREE ADMISSION!

Doors Open at 8:30pm  
Show starts at 9:00pm

All shows take place in UMW Great  
Hall. Shows are open to UMW students  
and their guests.



## the Spotlight

By ALEX BEMISH  
Staff Writer

### "Nilsson Schmilsson"

by Harry Nilsson (1971)  
RCA Records

#### What it is:

The most famous album by Harry Nilsson, singer/songwriter and drinking buddy of John Lennon.

#### Why you should care:

From a personal perspective, Nilsson seems to be a criminally underrated artist. He is given credit for a few songs (three of which are on this album) and has received some attention from critics in the last few years. Yet that doesn't seem to be enough for a guy who wrote great pop music.

Nilsson, who died in 1994, had been in the business as a songwriter since the early 1960s. He was mostly known for songs that were performed by others until 1966, when he was given a record deal himself.

Two years later he gained some mainstream recognition, when in 1968 both John Lennon and Paul McCartney declared Nilsson to be their favorite American artist. Afterwards, he would gain further fame for singing the song "Everybody's Talkin'," famously used in 1969's "Midnight Cowboy."

This album, though, contains the songs that Nilsson is currently noted for and was his biggest hit.

Released in 1971, this work covers every base of Nilsson's performing career up to that point. The whole thing is a treat, especially in how emotions shift quickly over the course of the album.



Photo courtesy of amazon.com

Starting off with a jaunty ode to hangovers ("Gotta Get Up"), he follows up with beautiful songs addressing various states of mood. It is when it gets to "Without You" that the album hits its real stride.

"Without You," a Badfinger cover, is one of those three songs that you will recognize. It contains a sense of despair that the original neglected. Following that is another famous track, "Coconut." Heard at the end of *Reservoir Dogs*, it has a wonderfully goofy charm to it. The album then goes for the final stretch with "Let the Good Times Roll," the raucous jam "Jump Into the Fire" (heard in *Goodfellas*), and the sublime "I'll Never Leave You."

What happened next is too complicated to explain, but Nilsson was symbolic of the hard-living rock lifestyle. After this work, he is most famous for joining Lennon during his "lost weekend" in 1974 and recording together the messy but interesting *Pussy Cats* (recently redone by the Walkmen).

It all caught up with him though, as he went into the 1990s with financial troubles and heart failure, which killed him in 1994. Despite that, he was able to leave behind a great musical legacy, which is most apparent in this album. For a great way to spend 35 minutes, I could think of only a few better things. Thanks Harry.

#### Who would like it?

Anyone who loves well-crafted pop music.



image courtesy of aliblogs.com/levy



"Someday I'm going to come into your room and put some meat into your mouth."

-Submitted by freshman Forrest Marquisee

Send your overheards to  
willcopps@gmail.com

The best overheard of the month wins a dozen free donuts from Krispy Kreme.



Image courtesy of rachelieb.com

## The Top 5 Things to Always Do On Valentine's Day

By SARA BAHRAINI  
Staff Writer

Let's not kid ourselves here; Valentine's Day is pretty awful. We really shouldn't have a holiday about love; as a hippie I met on the street once said, "We should love each other every day, man!" He could have just been talking about making love, though... I'll never remember.

Even if you're an unloving misanthrope, or worse, single on Valentine's Day, (which, let's face it, sometimes coincide) it does not mean that you still can't have a whole lot of fun. Whether you're single or taken, bitter or just love a good laugh, here are a few ways to spice up Valentine's Day for you and every other unfortunate soul you touch in the process.

### 1. Make Fun of the Single

Obnoxiously point and laugh at every person on campus walk who you know is single. Obviously, this would only be fun for someone who isn't single. Some people won't understand, but extra points if they burst into tears on the spot.

### 2. Give Mom a Valentine

Every mom appreciates a signal that their child is still alive when he or she isn't calling home, regardless of what form it comes in. Just something simple, like a note on the back of a Star Wars Valentine that reads, "Yes I'm alive. Yes I'm cat-

ing. Yes I'll call home more. Love, Thaddeus. P.S., That letter from the University claiming that I set my residence hall on fire was a error."

If you would rather not mention the fire, (hey, maybe she never got the letter) that's cool too.

### 3. Make Things Awkward

Give the Valentines with awkward love sayings to your platonic friends. Gentlemen, nothing says you appreciate your best bud's (or roommate's) friendship more than a Disney Valentine that reads, "You're my prince charming."

### 4. Stare

Stare at people who make their affections public in places of dining. Don't you hate it when it's just too hard to eat a sandwich in the Wash Room because Muffin and some guy are going at it on a couch in front of you? This Valentine's Day, don't just sit back and tolerate their tomfoolery. Stare at them until they stop. She is cheating on him, after all.

### 5. Flatter Yourself

If you're single, send yourself a dozen roses. Nothing beats the awkward silence that results after your friends ask you who they are from. If you get really into it, throw in a box of chocolates and some bath salts, too. You're worth it.

## Three 6 Mafia Gets MTV Series

Ashton Kutcher Slated to Produce New March Show

By MATT ELLIOTT  
Staff Writer

The power of an Academy Award-winning song can best be exemplified by how rap group Three 6 Mafia has ridden their Oscar from the depths of Memphis to becoming a household name both inside and outside the world of Hip-Hop.

After they brought home the award for Best Original Song for "It's Hard Out Here for a Pimp" from the movie "Hustle & Flow" (2005), their latest album "Most Known Unknowns" went platinum, selling over one million units. Movie-goers could even catch Three 6's "super producers," DJ Paul (aka Paul Beauregard) and Juicy J (Jordan Houston), along with J's brother Project Pat (aka Patrick Houston) during Jackass's Chris Pontius to eat a cow pie in the series' sequel "Jackass Number Two." However, if you think their success was a flash in the pan, think again.

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The series will begin with the group and their entourage, (Big Treice, personal assistant, and Computer, internet consultant) leaving the comforts of Memphis and heading to Hollywood, Calif. in an attempt to capitalize on their fame by writing songs for Hollywood while still "stayin' fly." Further

proving their Hollywood marketability, Three 6 was sought out to contribute the song "It's a Fight" for Sylvester Stallone's sixth installment in the Rocky Series, Rocky Balboa.

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Image Courtesy of zoolus.com



## WORLD

Vicenza, Italy: A brigade of American soldiers bound for Iraq have been diverted to Afghanistan to face an expected Taliban resurgence this spring. The troops have been training to go to Iraq, and new forces are expected to replace them there, keeping the level of American troops at about 27,000. The troops will be stationed along the Afghanistan-Pakistan border, where rising violence has been linked to the Taliban.

—cnn.com

Baghdad: A spokesman for the U.S. military has said that radical Shiite cleric Muqtada al-Sadr has fled to Iran. Al-Sadr's aides have denied the report, and the U.S. spokesman refused to confirm rumors of the Iranian government's role in supplying weapons to the Shiite forces in Iraq.

—cnn.com

Kigali, Rwanda: Facing rising birth rates and an upsurge in poverty, the Rwandan government is considering the implementation of a three-child limit per couple. The average Rwandan woman, according to census statistics, gives birth to six children and the population of the country has grown by 1.1 million in five years.

—cnn.com

## NATION

Washington, D.C.: Two top C.I.A. officials have been indicted by a San Diego grand jury for corrupting the agency's contracts. The officials have been accused of steering business deals in the Middle East to a top GOP fundraiser. The indictment is the latest news in a probe into the practice of "earmarking," or the directing of contracts to friends or political allies.

—washingtonpost.com

Pahrump, Nev.: The city's governing board has recently repealed a law that made English the official language and forbade foreign flags from being flown. The law was enacted in November but never enforced. The law's chief backer, a retired government worker, has vowed to stay true to his cause. "Somebody out there must be able to stand up for Americans."

—washingtonpost.com

State Farm Insurance Cos., the largest home insurer in Mississippi, has decided to stop selling policies in the state. The company has been facing non-stop legal battles regarding damages from Hurricane Katrina. Debate over whether State Farm is to blame for the ill-will and litigation is highly debated.

—washingtonpost.com

## WEIRD

Decatur, Ill.: A die-hard Chicago Bears fan bet on Super Bowl night that if his team lost, he would legally change his name to Peyton Manning, the name of the Indianapolis Colts quarterback. The man signed a pledge in front of a crowd at a local bar. The future Mr. Manning has already begun the name-changing process.

—AP

Sheboygan, Wis.: Local police have arrested a woman who allegedly left her two small children in a freezing car for 20 minutes while she went tanning. The temperature was 12 degrees with a wind chill index of minus 2 degrees. The woman may be charged with two counts of misdemeanor child neglect.

—AP

New York: A New York cabdriver returned 31 diamond rings that he found in his cab after dropping off a passenger, who had given him a 30-cent tip on a \$10.70 fare. He reluctantly accepted a \$100 reward for lost fare while he tracked the woman down. "I'm proud of what I did so that people will know New York taxi drivers are honest," the man said.

—AP

# News

## University Plans To Open Souvenir Shop Downtown

By KATIE MORGAN  
Staff Writer

UMW is branching out, and starting next fall, downtown Fredericksburg may never be the same. The University is planning to broaden its range by opening a store in the downtown area.

The UMW store would sell UMW brand-name merchandise, coffee, sodas and potentially some art souvenirs currently found in the Ridderhoff Martin Gallery and the Dupont Gallery, both of which are on campus.

"The idea came out of a brainstorming session... in response to a question about what we might do to improve our visibility and create more fun for students," said Rick Hurley, executive vice president and chief financial officer.

The University's goal is to "locate the store in the heart of Caroline Street," Hurley said. UMW does not have any specific location

in mind at this time. But with the current real estate situation, it may be a pricey endeavor.

"There is no exact numbers that

I can give

you," said G.

Graham

Green, IV, of

Green & As-

sociates Re-

alty.

"Commercial

property is al-

ways more

expensive

than residen-

tial. Many of

the downtown

shops are pri-

vately owned,

so they decide

the price."

On aver-

age, "rent in

downtown

stores is between

\$20 to \$25 per

square foot,"

Hurley said. "We

don't know yet

how much square

feet we want to

lease."

Some store owners downtown

have commented on rent prices.

"Rent is going up, shop prices

are going up," Marcia McFadden

said, the

owner of The

Running Buf-

falo Trading

Post on Caro-

line Street.

"Five

shops on this

block have

closed in the

past year.

Downtown

Fredericks-

burg is

dying," Mc-

Fadden said.

Other Caro-

line Street

employees

agree.

"Rent here

is very expensive," Gaylynn

Stevens said.

Stevens is an employee of the

Made in Virginia Store, also located

on Caroline Street.

This does not concern Hurley, who is certain that the new store will prove successful for the University.

"A downtown store would increase our visibility to visitors to the City and create a destination spot for our students and other folks," Hurley said.

According to plans, the shop will be on a well-traveled street in the Downtown area. The question is that of belonging and business.

"We have people come in looking for UMW sweatshirts and we just send them over to the college," Stevens said.

College merchandise is currently sold at the UMW bookstore, located in Lee Hall in the center of campus.

Hurley does not expect the downtown store to have an impact on the bookstore sales.

"We expect to be reaching a different market," he said.

The plans are set to be put into motion in the fall of 2007.

*A downtown store would increase our visibility to visitors to the City and create a destination spot for our students and other folks.*

—Rick Hurley

## Phi Beta Kappa Scholar Lectures On 'The Paradox Of Choice'

By MARY DAVID  
Contributing Writer

In the near future, cell phones may become equipped with mp3 players, nose hair trimmers, and crème brûlée torches. Phi Beta Kappa Visiting Scholar Dr. Barry Schwartz predicted this jokingly during his lecture to students and faculty entitled "The Paradox of Choice: Why More is Less" at the University of Mary Washington in Combs Hall late last fall, but he stressed that having more options paralyzes people into indecision and makes them less satisfied with their choices.

Phi Beta Kappa, the nation's oldest academic honor society, hosted Schwartz, a Ph.D. professor of psychology from Swarthmore College, as part of the Visiting Scholars Program. At least 130 people attended Schwartz's lecture, filling the aisles and doorways.

Schwartz told the audience that although there is an American estimation that to be free means to have choices, having too many choices inhibits people from choosing at all, making wise selections, and being happy with whichever option they choose. He said that people who are "satisfiers," individuals who pick the first choice that meets their needs, are happier and less stressed and regretful than "maximizers," those who conduct exhaustive searches before making decisions.

"When you have no choice, life is infinitely bad," Schwartz said. "From no choice to some choice life gets better and better, [but] a point is reached when adding additional options provides very little additional benefits."

Schwartz said the trick is to "figure out where the sweet spot is," or the point at which there is an optimal number of choices that provide enough variety to allow freedom, but are restricted enough to enable people to make decisions.

Schwartz's lecture was based on his book *The Paradox of Choice: Why More is Less*, which he published three years ago. It was followed by a reception and book signing, during which numerous in-

dividuals lined up to purchase copies.

This was Schwartz's last visit to a college or university in a series of four visits per semester as a Visiting Scholar.

Phi Beta Kappa selects about a dozen distinguished scholars each year to be part of the Visiting Scholars Program, an outreach initiative of Phi Beta Kappa under which scholars travel to over 100 colleges and universities, according to the program booklet from Schwartz's lecture. The Kappa of Virginia of the University of Mary Washington was founded in 1971, and the program booklet from Schwartz's lecture noted that it currently includes 34 University faculty members and 40 enrolled undergraduate students.

Schwartz said the scholar visits last two days and allow him the opportunity to present one public lecture, teach classes, and meet with faculty and students.

"The idea is to have someone come in and really engage in the academic life of the campus," said Charlotte Johnson Jones, convener of the Visiting Scholar Committee.

Schwartz had lunch with 35 faculty members and students from the psychology department on the day

of the lecture and taught an introductory microeconomics course and cognitive psychology at the University on Dec. 1. He also shared lunch with students from the economics department.

"I've spent my whole career at one place, so I'm interested in meeting faculty and students at other institutions and testing other ideas of mine with different audiences than the ones I'm used to speaking to," Schwartz said. "It's a real honor and I'm certainly happy I've done it."

Schwartz already knew one faculty member at the University before his visit. Schwartz went to graduate school with Roy Smith, distinguished professor of psychology.

"We were in the same lab building seven hours a week doing our work," Schwartz said.

Following the lecture, Smith presented Schwartz with a bag of M&Ms, one of his favorite candies, and a certificate indicating that Schwartz had a "local fan club" at the University.

Jones was highly enthusiastic about Schwartz's lecture.

"I thought tonight went amazingly well," she said. "The audience really was interested and engaged. We [the Kappa of Virginia of the University of Mary Washington] were so excited that Dr. Schwartz was available. He's been wonderful."

Students said they enjoyed the lecture because of Schwartz's clever comments and insight.

"He made it witty," freshman

Sarah Bosworth said. "He brought up the point that there are so many choices for kids growing up and how that leads to depression, and that's pretty interesting."

Sophomore Tatiana Ramallo agreed.

"I liked the way he connected real life issues so that college students could relate to what he was saying and he did it in a humorous way," she said.

Schwartz incorporated everyday choices into his lecture, from decisions on selecting insurance plans to distinguishing between flavors and brands of food at the supermarket, indicating that in all cases there are too many options.

"When you're buying jam, you have so many choices," Schwartz said. "You have to choose from rosemary, marmalade, quince... What the hell is quince?"

Ramallo said she liked his style. "His organization wasn't too complex," she said. "He simplified it so that anyone could understand."

Freshman Jordan Ben-Aliyah said she found Schwartz's lecture refreshing and inspirational.

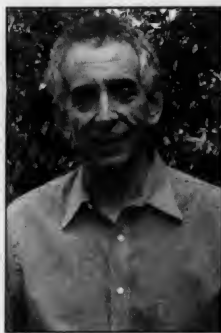
"Usually I hear Charlie Brown speeches with a monotone voice, but I certainly appreciated his witty comments," Ben-Aliyah said. "This speech validates the fact that I [want to be] a psychology major!"

Schwartz advocated that the government assist people in making choices such as whether to be an organ donor or whether to invest in retirement plans by "making sure that the default [choice presented on paper] is what most people want," but simultaneously "letting them elect out if that's what they want."

Schwartz said he was pleased with his visit to Mary Washington.

"It's been fabulous," he said. "The faculty and staff couldn't have been more supportive and friendly and interesting."

Schwartz said his current midlife project is writing a book on wisdom with a collaborator who teaches political science. Schwartz teaches a course on wisdom at Swarthmore College. His area of specialty is the psychology of decision making.



Dr. Barry Schwartz of Swarthmore College lectured at UMW late last fall.

## UMW Police Offer Glimpse Into Job

4 RIDE-ALONG, page 1

building," said Snipes. Many times the act is either inappropriate or illegal. Snipes also said that students who volunteer to do a police ride-along are very likely to get calls about students who are highly intox-

icated. In addition, students will frequently encounter people who are not allowed on campus.

"I believe that students will benefit from this experience because they will acquire a level of respect from the officer, they truly are there to help people and aren't just out to

'catch' them," Hall said.

Other college campuses in Virginia also offer this opportunity to their students and faculty. Virginia Tech offers a Student Police Program (SPA). According to the Virginia Tech Police Department, this gives the students a chance to get a

hands-on look at some of the most exciting aspects of police work. The College of William and Mary and Lynchburg College offer a program that is very similar to that of UMW in which the students and faculty members voluntarily participate in a police ride-along.

# Viewpoints

## Sexclimations Can I Buy You A Drink?

By Elz England and Daniel Ceo,  
Staff Writers

You know the hot girl from psychology class; the one that has the smart, sexy librarian thing going? Today

we made some serious eye contact.

Next step: figure out how to take her home.

In order to facilitate your college sex life, Dan and Elz want to help you determine which pick-up methods actually work. So, we have compiled a list of scenarios below.

Your homework is to tell us whether each approach would work on you by saying "yes" or "no."

Guys and girls should respond by e-mailing [ceengl0c@umw.edu](mailto:ceengl0c@umw.edu).

1) The hot kid in psych: I approach you as we're leaving Chandler and say, "I enjoyed your theory on Neo-Freudian analysis." After formal introductions and a brief discussion of childhood attachment theory I ask you if you would like to continue our discussion at Hyperion.

After a couple warm beverages and pain au chocolate, I walk you back to your place. Do I have a shot now or in the near future?

2) Party on Rowe Street: We're both a couple beers deep and have been talking, because we're in that club-together. You're laughing at my jokes and there's a mutual, albeit awkward, attraction. All of a sudden we hear the dreaded: "Cops! Everyone out!"

You're not quite 21 so I ask if you would like to come back to my place to continue partying and "watch a movie." Yes, in real life, I used air quotes. Are you coming back to my place?

3) Spring Break Cancun: All day we've been watching each other drink Margaritas and Coronas while hanging out on the beach. The sun is setting while the night life is beginning and somehow we end up at the same party. "Hey, I saw you on the beach today. Would you like to dance?"

After drinks and dancing to Shakira all night, I

mention that my hotel room has a hot tub. Are you interested?

4) Sports Bar: I've been impressed at how engrossed in that World Cup game you are. As a soccer fan myself, I was instantly attracted. I ask the bartender what you're drinking and bring you over a fresh Sam Adams. "Who are you rooting for? Do you play?" We talk sports for a few minutes, then I say "I'll bet two rounds that England scores again before this half." Do you take me up on my bet and my offer to meet again for next week's game?

5) At the rock show: It's the St. Patrick's Day concert in D.C. and we're both Flogging Molly fans. I've watched you rock out to "Swagger" and I decide to go investigate your "Kiss Me I'm Irish" T-shirt.

We argue about their best album and I suggest that after concert we go for a few more pints at the local pub. Are you doing Irish car bombs with me later?

6) Gym: Apparently we're both early birds, because you're always on the good elliptical by 7 a.m. sharp. See, we already have something in common. I pick one of the machines I never use and ask you, "do you know how this works? Because I'm afraid I might hurt myself without supervision." You spend a few minutes showing me correct technique and afterwards we hit the showers.

I approach you on our way out. I mention that we always work out at the same time, perhaps next time you'll join me for a protein smoothie?

*This survey is for entertainment purposes only. Please use yes or no responses, but feel free to elaborate if you would like. Dan and Elz promise that we won't force you to do Irish car bombs with us just because you answered this poll. Also we won't add your e-mail to any unsavory lists. Have a great weekend and thanks for your support.*

Perhaps next time  
you'll join me for  
a protein  
smoothie?

## Where Are All The Pregnant Students At Mary Wash?

By MEGAN MCCRUM  
Guest Columnist

Much of the recent journalistic activity of *The Bulletin* has consisted of the coverage of sexual activity at Mary Washington.

From articles on sexual harassment, to the pros and cons of birth control, personal pornographic confessions, or Halloween costumes that might help you "get some." All have been equal opportunity fodder for anyone who has an opinion. However there is one sexual topic that this paper, its readers and in fact the entire University has been forbiddingly silent on: pregnancy.

Before you roll your eyes and stop reading this let me clarify myself. I'm well aware that abortion has been the topic of many editorials, articles and campus activism. Yet the majority of us are completely uninformed of what happens if you do choose to give birth to your child. And yes, children are fundamentally related to our topic of the hour, just check your biology textbook.

In the 2006-2007 Student Handbook there is a three page description of the school's policy regarding sexual harassment and a whole chapter on Residence Hall policies and guidelines, however not even a sentence is devoted to their policy toward pregnant or parenting students.

The handbook says that the Health Center sponsors a birth control clinic but apparently has nothing to say when that birth control fails and a student ends up pregnant.

When the handbook failed to offer any information, I e-mailed the Association of Residence Halls to find out if pregnant students were allowed to live in the dorms and if they received any special accommodations; ARH didn't have any answers either and referred my questions to Residence Life.

Thankfully Residence Life informed me that pregnant students are allowed to remain in the dorm. Why is that simple answer not provided in the Student Handbook? Over e-mail Residence Life told me they would be glad to answer any further questions I had; why must I search for the answers? Shouldn't our policies be public knowledge?

Serrin Foster, president of Feminists for Life visited this campus last November (an event pointedly ignored by *The Bulletin*) says, "Policies and procedures for h-lping pregnant and parenting students should not be a secret."

When freshman arrive at Mary Washington, they are required to attend an orientation session on the issue of sexual harassment, during which they learn the avenues to turn to for help, what kinds of support is available to victims, etc.

The idea behind this preventative program is so that if and when students find themselves in a moment of crisis, they don't have to go searching for the answers and they've already been informed.

However, when a student finds out she is pregnant on this campus she is alone in uncharted waters.

Pregnant students are practically non-existent on our campus. There were more pregnant students in my high school of 2,000 than I have ever seen here on our campus of 4,000. Why is that? Students are certainly engaging in sex, as *The Bulletin* proclaims loudly and often.

Yes, birth control is often used, but it's not 100 percent reliable. So where are the pregnant students? The answer is clear; they are either leaving school or becoming "un-pregnant" by having an abortion.

Apparently pregnancy is not an acceptable choice for college students. This scenario seems to pit women against their children, but in fact the lack of resources and support are the real enemies.

I am not accusing Mary Washington of necessarily being hostile or discriminatory toward pregnant students. The school's policies may be very accommodating. But I don't know what they are, and I have been trying to find out.

Mary Washington's "if you ask, we will tell" attitude towards pregnancy indicates pregnancy is still a taboo, a stigma in a world that advocates women's empowerment.

Silence can be a very loud answer if we let it. We need to publicize our policies and make sure pregnant students are welcome at Mary Washington.

Megan McCrum is a junior.

## Tiers To You, Kid!

By Tierney Plumb, Associate Editor

Tomorrow a historic event takes place downtown. Carl's old-fashioned ice cream opens for its summer season.

Don't be fooled by its rudimentary walk-up window and assortment of flavors (vanilla, chocolate or strawberry).

Served in a cone, sundae, shake or malt for a couple bucks, this is a great place for a date on a college budget—even if you two will be eating with gloves.

As a sophomore, Casey went opening day with her senior crush for vanilla cones, but the flavor of love wasn't on the long-term menu (he's since been married and has a child).

For a group outing, I would suggest King's Buffet to satisfy an assortment of taste buds. For this \$10 buffet, international foods ranging

from sushi to corn dogs to cake make for some interesting concoctions on your plate and unlimited trips back and forth. We saw one man reading in a booth and pondered if people stayed there all day for a 12-hour binge for \$10.

Upon exiting, there's also a wide variety of gifts—including jade necklaces and a bottle opener in the shape of a whale.

What if the parents are in town? Now we're talking the chance to consume \$23 entrees.

My favorite choice downtown is Bistro Bethem, where my dad proclaims has the "best lamb chops he's ever had," although my choice is the brick oven pizza that comes out piping hot. *Wine Spectator* gave it an Award of Excellence in 2006, and I laugh as my dad transforms into a wine connoisseur at every visit by sniffing and swirling his glass.

If the family's in town all weekend, try Claiborne's the next day for Sunday brunch. This former train station is granny's favorite, and it offers a smorgasbord of cheesy grits, home fries or omelets attuned to your taste by a chef in all white, accented by the music of a live vi-

olinist.

But as soon as dad's credit card goes back home, the high class Frederickburg lifestyle ends and I follow the scent to Central Park.

The first time I went to Chipotle (circa September 2003), I didn't like it.

I'll be expecting some threatening messages from some of you 369 UMW Chipotle Addicts on Facebook. But let me continue.

Similar to a freshman's difficulty to consume large quantities of alcohol in one sitting, it takes years to build up a tolerance for eating an entire burrito.

My friend Manny on the lacrosse team used to pick me up in the Chandler lot for Chipotle dates, but those quickly ended after I offended him with my inability to eat more than half.

Four years later, "Chicken burrito, pinto beans" instinctively exits my mouth when I finally make it to the front of the line, which begins at the door on some nights.

Peeking curiously to the front (or snugly behind) usually results in an awkward recognition of a slightly recognizable face wearing UMW insignia.

My friend Tash and I say this antipatory waiting time is synonymous with standing in line for a rollercoaster ride. As a senior Chipotle veteran, I've earned my spot in the Chipotle Addicts Facebook group. This week, my friends and I braced the icy conditions to go after practice.

The new competition in town is Qdoba (one might remember their neon green advertisements in our mailboxes). I appreciate their variety of Mexican meals, such as three-cheese nachos and their "con queso naked burrito" for \$5 with an EagleOne card.

Even a swipe at Seaco is around the same price. Now, if there was only a way to get there...

Carl's 2200 Princess Anne St.

King's House Buffet 2388 Plank Rd.

Bistro Bethem 309 William St.

Claiborne's 200 Lafayette Blvd.

Chipotle 3051 Plank Rd.

Qdoba 1865 Carl D. Silver Pkwy.

## Condoms Protect Me, Right?

By LEWIS KOPENHAFFER  
Guest Columnist

Recently, I have noticed an ejaculation of flyers all over campus, claiming that condoms contain carcinogens.

As a frequent user of condoms, I was especially shocked at this news.

Would I be forced to pick between risking AIDS or worse, pregnancy, and the possibility of giving myself or my partners cancer? It seemed the honeymoon was over. But then I decided to check some facts. The following is from Entrez PubMed, a service of the National Library of Medicine and the National Institutes of Health:

"It was speculated that exogenous N-nitrosamines and N-nitrosatable compounds from condoms may also lead to genital cancer. Therefore, we reviewed the literature and calculated the risk for the induction of tumors by nitrosamines from condoms.

"In vitro Baudet et al. (1997) found up to 88 ng nitrosatable compounds migrating from condoms to cervical mucus within 24 hrs. During sexual intercourse about 0.6 ng may migrate in the female genital mucus membranes because of the short contact to the condom, e.g. 10 min. Compa-

table amounts of nitrosamines may also migrate in the penile skin. Estimating 1500 contacts to condoms during lifetime (50 condoms/year for 30 years) this may result in the adsorption of up to 0.9 microgram nitrosamines in total.

"Animal studies in Syrian hamsters showed the induction of local and/or systemic tumors, in particular liver tumors, after topical application of nitrosamines to the skin or mucous membrane at a total dose of about 1 g. This dose exceeds the dose to be expected from contact with condoms by more than 1 million.

"Also, epidemiological studies do not support a role for condoms in the induction of cancer. The incidence of cervical cancer and liver tumors is high in developing countries, where condoms are seldom used. In addition, humans are regularly exposed to nitrosamines from food and tobacco smoke at a dose which is 1,000 to 10,000 fold higher than expected from condom use. In summary, the risk for the induction of tumors from nitrosamines in condoms is very low."

It appears that those flyers would have been more potent had they warned against smoking or eating than using condoms.

Lewis Koppenhafer is a junior.

## Spend Money Wisely

◀ KAINE, page 3

then I think those intentions are misguided. Incoming students would be much more impressed by modern sports venues, up-to-date classrooms or good-looking residence halls.

We are disconcerted to have to acknowledge that the very University we have come to enjoy, the same University to which we pay thousands of dollars to attend every semester, is quick to overlook more pressing problems and spend unreasonably.

We urge you, Governor, to carefully consider what this purchase would mean to the students at the University of Mary Washington.

We are the ones who will be walking to

Combs at 8 a.m. on a Monday morning only to be reminded of the distasteful multi-million dollar purchases. This is not an appropriate use of public money. Rather the University-wide use of renewable energy, the purchase of new desk chairs, or the funding for organizations come to mind.

There are endlessly more avenues through which the University could enhance the educational experiences of all students. It is certainly a shame for our money to be so carelessly spent.

Madeline Hawks and Justin German are sophomores. If you are interested in having your name added to the letter, please e-mail either Justin ([jgerm2c@umw.edu](mailto:jgerm2c@umw.edu)) or Madeline ([mhawk7ok@umw.edu](mailto:mhawk7ok@umw.edu)) with your name and permanent address.



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# Sports

## Swim Team Sweeps CAC Tournament

By MARIE PURKERT  
Staff Writer

For the seventeenth time in the history of Mary Washington's esteemed athletic program, the men's and women's swim teams captured the CAC championship this weekend.

However, according to junior Jason Philpott, the men's team began the meet on a rocky and disheartening start.

"Friday night our relay got disqualified and we were down 40 points, making us dead last, something we've never been," he said.

Luckily, the men were able to rally back, ending the night in first place, a spot they never gave up for the rest of the weekend.

With strong, unarguable wins the Eagles outswam their competition, and broke several records on the way.

On the first day of the three-day competition, the women broke the 200 yard freestyle and 400 yard medley relay records. Individually, senior Maureen Greenlee tied and then broke the CAC championship and conference record in the 50 yard freestyle with a time of 24.12.

On Saturday Senior Amy Carlson won the 100 yard butterfly in 56.49, which was both a CAC championship and conference record. The women also shattered the 800 yard freestyle relay record for both the championship and conference. While

senior Dale Parker represented for the men, breaking the 100 yard breaststroke record for the championship and conference, in 57.17.

On Sunday, the third and final day of competition, both the men and the women capitalized on their already first place standings. The women added to their record breaking when Greenlee swam the 100 yard freestyle in 52.79. She was closely followed by senior Tricia Dilger who set a new meet record in the 200 yard breaststroke.

Dilger is quick to point that the eagles weren't just record-breaking, but award-winning as well.

"Laura Graesser received the CAC Rookie of the Year award, and Dale Parker won the CAC Swimmer of the Year award," she said.

Two huge awards that only added to meet's excitement.

Even though the CAC season may be over, for nine swimmers the season could potentially be extended by qualifying for the NCAA national meet in Houston.

"Seven other girls and I are waiting to hear about whether we are going to NCAAs. We all have NCAA B-times and the final decision is made next Thursday, so cross your fingers," Dilger said.

Swimmers who have B-times do not automatically qualify for the national meet but must wait to see how many swimmers are going with A-

times, and then some of the swimmers with B-times will be selected to swim as well.

"It would be awesome if we could get a relay or two to nationals. A team can score a lot more points that way, not to mention, it would be a lot more fun," Dilger continued.

Senior Dale Parker has his NCAA-A cut so he is already going to represent Mary Washington in Houston.

Overall, the Eagles are stoked with their season.

"The girls finished off the season with only two losses, both of which were to Division one schools," sophomore Lindsay McClelland said.

Even though the season is over, the team is still on a winning 'high.'

"We got the job done in the morning, and then stepped it up at night," freshman Laura Graesser said.

One thing is clear, with a winning record like the Eagles have in the pool, they are not only the team to look out for



Courtesy Clint Offen

An Eagle swimmer backstrokes her way to victory at the CAC Championships. Both the men's and women's teams won this weekend.

next season, and they are most likely the team that will leave you far in their wake.

## Eagle Men Split Matches

Tennis Team Tops George Mason Patriots,  
Falls To Richmond University Spiders

By MONICA OWENS  
Staff Writer

If effort alone carried over to the win column, the Mary Washington men's tennis program would be undefeated this season.

On Saturday morning, the Eagle men proved

how tough they were when they faced off against the University of Richmond.

UMW lost 6-1 to the Spiders, but regained momentum in a hard-fought win to Division I George Mason University, 7-0.

Head coach Todd Helbling felt very confident

that his team could take on the Patriots with ease, despite their status as a Division I team.

According to Helbling, the Eagles' ability to beat the Patriots had everything to do with talent.

"George Mason's not a superstar team, [but] we knew we were better than them and it was our first match so we got a little bit of the jitters out for a couple of our guys playing their first matches. And we beat them pretty handily," he said.

This feeling seemed to be shared by his players, who were also confident in their ability to succeed.

Sophomore Randy Loden felt more than confident in his teammate's abilities.

"It was great beating George Mason, a Division I team, but going into the match we were expecting to win that one comfortably," he said. "We are one of the top Division III teams in the nation and we look at Division I matches as just another match during our season."

Sophomore John James agreed.

"Every time we go out and play a match we believe we can beat the team no matter what division they are," he said.



Junior Eddie Carver compared the win to a grand slam championship.

"After we won, I collapsed on the court as if I had just won a Grand Slam," he said.

Although the team shows strength in their singles matches, Helbling remains confident in the performance of his doubles teams.

"Our doubles are going to be really good this year," he said. "All three are new doubles teams, but we got some really good players and I think that is going to be a strength for us."

Despite their loss against Richmond, the team is confident that they will have a strong upcoming season.

The Eagles now have a 1-1 record. However, their loss hasn't discouraged the men.

James affirmed that the team remains confident about their upcoming season and the strength of their doubles.

"I think our doubles is better than it was last year, so that should definitely be helpful all season," he said. "Our team is looking to be one of the best teams in Division III so we're all going to work hard and hopefully we can contend to beat the best teams this season."

Junior Jon Pollak agreed.

"Our team looks strong...hopefully we can accomplish the goals we set...like making it back to the final 8. We did 2 years ago and last year we missed it by losing in the round of 16."

The Eagle men will host Roanoke College on Feb. 17 in the University of Mary Washington's Tennis Center.

“After we won, I collapsed on the court as if I had just won a Grand Slam.”

- Eddie Carver

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# Sports



Eric Norman/Bullet

A Mary Washington tennis player serves the ball during Sunday's game. The Eagle women defeated Division I George Mason University 9-0 before upsetting Towson University later that night, 5-4.

## Eagle Women Open Season Undefeated

By WHITNEY JORDAN  
Staff Writer

Despite this weekend's looming wintery weather, the University of Mary Washington's women's tennis team provided a comfortable place to warm yourself on the red-hot court.

The Eagle women faced off against Division I competitor George Mason University, winning 9-0 before taking on Towson University hours later. UMW beat the Tigers 5-4 in a hard fought contest which came down to the finish.

Head coach Patrick Catullo was very proud of his team.

"Last year, we barely beat Mason and lost to Towson. We have a very mature team this year that is hungry for success and they are playing with such confidence."

With this type of attitude and drive, the team is sure to see more matches with similar results.

Catullo agrees. "A 9-0 win over Mason and a 5-4 win over Towson is a pretty good indicator that the women's team is ready for what this season throws their way."

The team as a whole is prepared to face each challenge and work through the aches and pains until victory is theirs. While no individual can achieve this without the rest team, there are moments when a certain player steps up and secures victory for the team.

Junior Natalia Fugate accredits the team's newer players for their excellent performance on Sunday.

"Danica Robison did an outstanding job. She

is a freshman, and it was her first match and she played amazing. Not only that, but she clinched it for us, and we are all extremely proud of her," she said.

With players like Robison on the team, the Spring season is bound to be filled with matches that push the team to new limits and make them want more.



Captain Katie Miglin knows that her team's efforts are paying off.

"Sunday's results were exactly what we were working so hard for. Mason and Towson are both Division I schools and we have a 9-0 sweep over Mason. That was awesome!"

She notes the strength that each player adds to the team.

"Every girl contributed to each win tremendously," she said.

It is clear that the UMW women's tennis team has high expectations for this season and they are willing to put in the time and effort that it takes for them to get the results that they want.

With dedication coming from both freshman and seniors, the team has no "weak link," as evident in the team's performance against the George Mason Patriots.

Sunday's victories set high standards for the team and it is apparent that they are ready to exceed last season's results.

The Eagles will be back on the court Saturday, Feb. 17 in a contest against The University of North Carolina - Wilmington at the University of Mary Washington's Tennis Center.

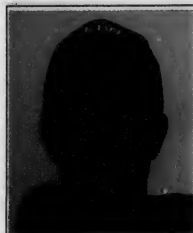
*The women's team is ready for what this season throws their way.*

- Head Coach Patrick Catullo

### Team Results - Feb. 14

Men's Basketball: Fell to St. Mary's College, 76-54

Women's Basketball: Topped St. Mary's College, 72-43



Jonathan Wigginton

As March approaches, teams are gearing up for what our nation knows as March Madness.

Sixty-five teams from around the country come together for the chance to bask in the glory of being NCAA men's basketball champions.

While perennial teams like Duke and North Carolina are most likely going to make yet another appearance, basketball teams in our area are putting in convincing bids for what is known as the "Big Dance."

The University of Virginia has not been invited to the big stage since 2001, when they lost in the first round to Gonzaga.

However, this season, head coach Dave Leitao and the Cavaliers are enjoying a season of suc-

cess and a potential high seed in the NCAA tournament. Great guard play by senior J.R. Reynolds and junior Sean Singletary (both averaging over 18 points per game) have propelled the Cavaliers to a record of 8-3 in the heralded Atlantic Coast Conference (ACC) play, and 17-7 overall.

Selection officials will definitely take the Cavalier's four wins against top 25 opponents, including No. 10 Duke, into consideration when they are selecting the teams who will play in the tournament this March.

As long as the Cavaliers continue on their winning trend (eight wins in the past nine games), they should expect a chance to represent the ACC in tournament play.

The Cavaliers should finish their season strong due to their relatively easy remaining schedule with games against 10-15 Miami, 11-13 Wake Forest, and 17-8 Georgia Tech, who are a dismal 1-5 on the road in the ACC.

UVA's in-state rival, Virginia Tech, is making an equally persuasive argument for a high seed in

the tournament. North Carolina was ranked number one and number four in the country when they were swept by the Hokies.

Other important conference wins include those against No. 5 ranked Duke and No. 22 ranked Maryland. Seniors Jamar Gordon and Zabian Dowdell, who is averaging a team-best 18.2 points per game, along with their sparkplug, junior Deron Washington, have all helped to propel Virginia Tech to an 8-3 record in ACC play and an 18-7 overall record.

The way the Hokies are playing, they really only have two formidable opponents left on their schedule: No. 22 Boston College, and the Virginia Cavaliers.

The Hokies are likely to finish 21-9 with an 11-5 record in the ACC, thus almost guaranteeing a bid to the NCAA tournament.

Across state lines, the University of Maryland's men's basketball team is having a rough and inconsistent season.

After an 8-0 start, the Terrapins have a lack-

luster record of 10-7 since, including a below average 4-6 record in ACC play. Of those 10 wins, only two came against top-ranked teams: No. 14 Clemson, and No. 16 Duke.

Senior D.J. Strawberry has provided a steady source of scoring and defense while senior Ekeke Ibekwe has been inconsistent when Maryland could not afford for him to be: scoring 6, 10, 3, and 5 points in four Maryland losses.

If the Terps plan on making yet another run for the national title, they will need to win four out of their last six games, giving them a 22-9 overall record, and a respectable 8-8 record in the ACC.

If you are a fan of any of these teams, don't miss these last two weeks of basketball.

The remaining games are going to be exciting, and possibly depressing, since a tournament berth is riding on them.

Due to the competitiveness of the ACC, whichever of the teams do in fact get into the tournament should go relatively deep into tournament play.

## Area Teams Make A Run For "The Big Dance"

### Upcoming Events

Feb. 17 - Men's Tennis vs. Roanoke College, 2 p.m.

Feb. 18 - Women's Tennis vs. UNC Wilmington, 11 a.m.

Women's Tennis vs. Methodist College, 3:30 p.m.

Softball vs. Wesley College, 1 p.m.

Feb. 20 - Baseball vs. Hampden Sydney College, 3 p.m.



### Athlete of the Week

Seniors Justin Baker and Debbie Bruen were named to the College Sports Information Directors of America's Academic All-District Basketball Team.